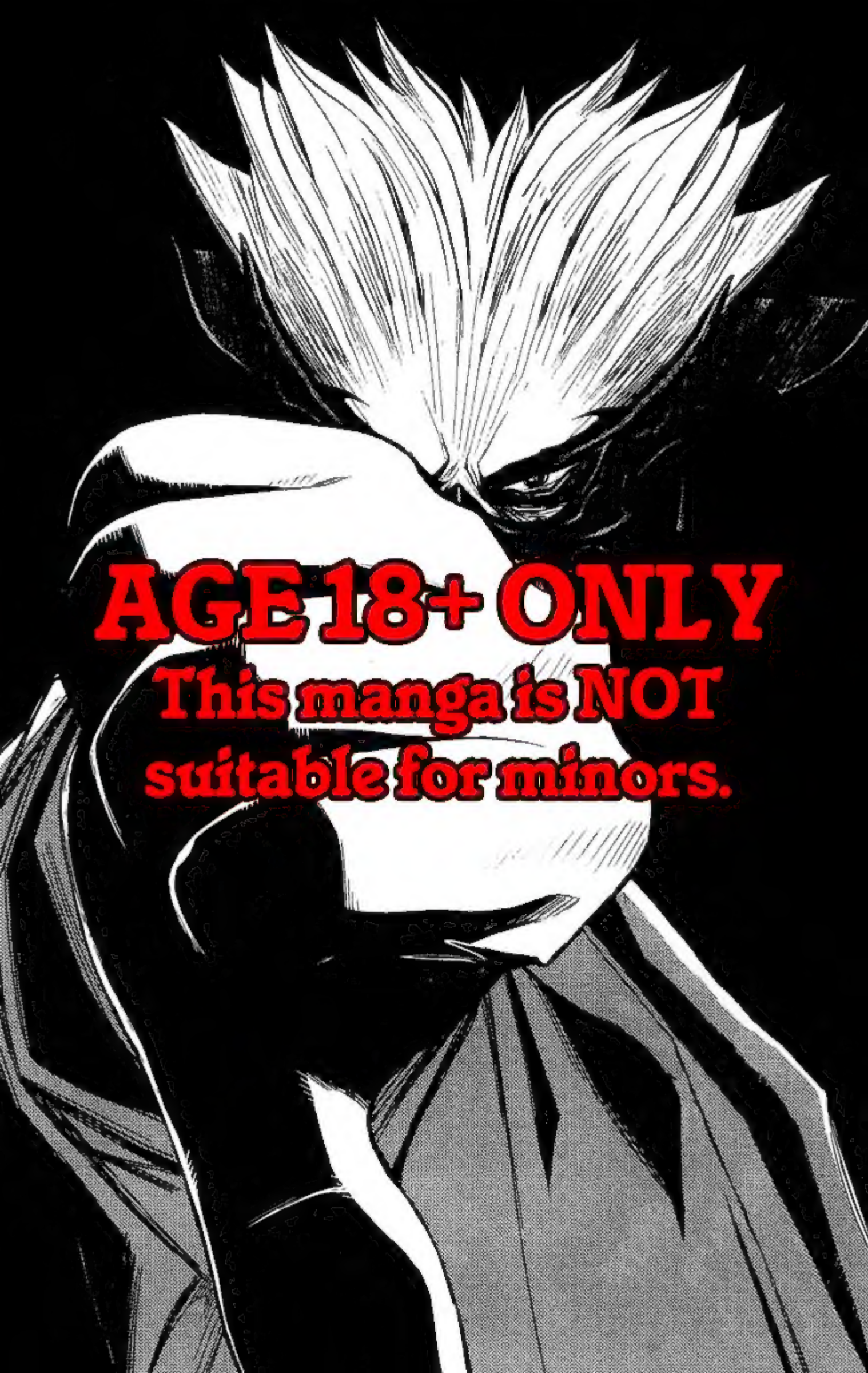

AGE 18+ ONLY
This manga is NOT
suitable for minors.


WOLF GUY
KAZUMASA HIRAI / YOSHIAKI TABATA / YUUKI YOGO / AYUMI IZUMITANI
Cover Designed by Norio Nakamura (nakanomura design)
ウルフガイ
狼の紋章
5
Wolf Guy
原作 平井和正
脚本 田畑由秋
作監 余湖裕輝
作画 泉谷あゆみ
ヤングチャンピオン コミックス
YC COMICS
秋田書店
ウルフガイ
狼の紋章
Wolf Guy
5
原作 平井和正
脚本 田畑由秋
作監 余湖裕輝
作画 泉谷あゆみ
秋田書店
残酷な少年達に狙われ続ける
獣人・犬神明の壮絶アクション!!
生徒たちが集まる体育館に
手榴弾を投げ込み、
銃を乱射した黒田兄!!
多数の死者が出る惨劇の中、
満月期の犬神は…!?
9784253150552
1929979005337
ISBN978-4-253-15055-2
C9979 ¥533E (0)
雑誌 56019−44
秋田書店
定価：本体533円＋税

原作
平井和正
脚本
田畑由秋
作監
余湖裕輝
作画
泉谷あゆみ

5

ウルフガイ

狼の紋章



ウルフガイ

CONTENTS

第39話 被弾 ——— 3
第40話 惨劇の後 ——— 23
第41話 孤独 ——— 44
第42話 尾行 ——— 67
第43話 暗殺者 ——— 87
第44話 闇の中の恐怖 ——— 107
第45話 化け物 ——— 127
第46話 本物 ——— 147
第47話 事件の後 ——— 169
第48話 糾弾 ——— 189

★ヤングチャンピオン掲載

この作品はフィクションであり、実在の人物・団体等にはいっさい関係ありません。

KAT-SUN

IS IMPERVI-OUS EVEN TO BULLETS ....

...W-WHY ?!

WHY WON'T YOU DIEEE EEE?!

.... KATSUN

KAKAN

KA-

KAKO

KAKAKA .....

AKIRA INU-GAMI'S BODY

DURING AN EN-GORGED MOON

Chapter 39 Shot At

HE NEED NOT DODGE.

STILL UN-SATISFIED AFTER ALL OF THIS?

WHAT HAP-PENED TO YOUR BROTH-ER IS UNFOR-TUNATE.

I WARNED HIM MANY TIMES.

TOLD HIM HE'D STAB HIMSELF WITH HIS OWN KNIFE.

BUT IT WAS INEVI-TABLE.

.....
.....
.....
.....
.....

INUGAMI
.....
YA JUS' DON'T GET IT!

EVEN IF MY BROTHER WAS SPARED, IT DON'T CHANGE A THING.

HE WAS JUS' LIKE ME, YA SEE.

AND EVER SINCE I LAID EYES ON YOU, I'VE BEEN SO PISSED OFF I WANNA PUKE.

JUST LIKE ....

..... SEEIN' A COCK-ROACH .....!

IT'S THE SAME FEELIN' YA GET SEEIN' A COCK-ROACH!

INDE-SCRIB-ABLE DIS-GUST FILLS MY EVERY CRE-VICE... ....

なぜわかった？

てめえは犬か

ジャ

IT AIN'T HUMAN!

AND WHAT D'YA DO WHEN YA SEE A COCK-ROACH, HUH?

PRETTY MUCH THIS.....

YA AIN'T TILL YA SQUASH-SATIS-ED ITS FIED GUUUU-HUTS!!





I DETESTED THEM.

BUT I SHOULDN'T HAVE PROVOKED THEM.



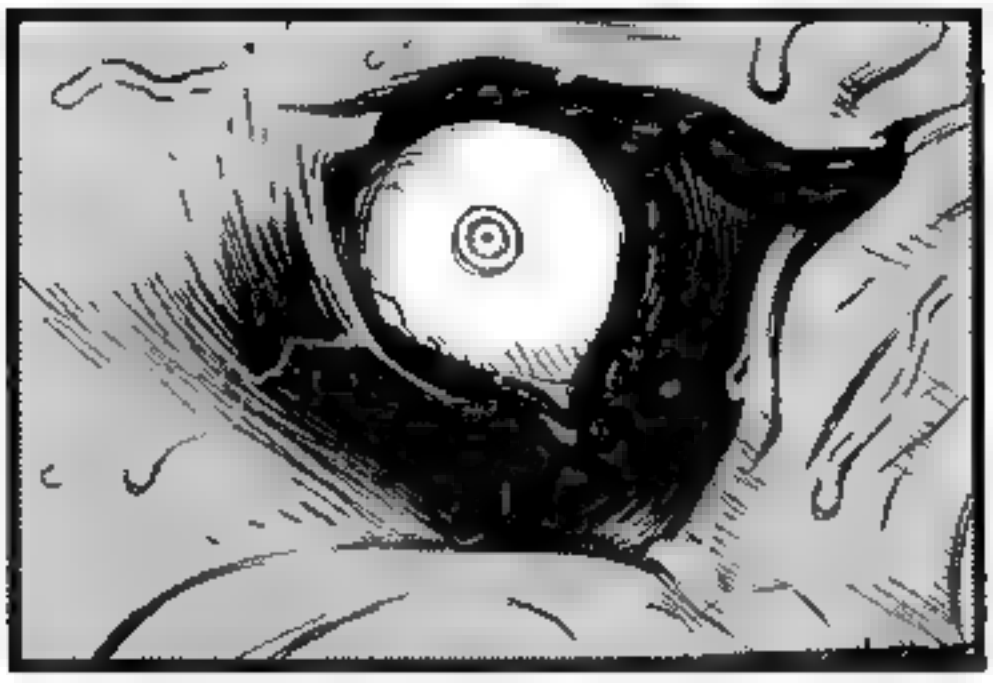
I REALIZE THAT NOW.

UGH-
UGHH-
UGH-
UGH-

あ
AAAAAAAAAH!
あ
AAAAAAAAAH!
あ
AAAAAAAAAH!
あ
AAAAAAAAAH!



THESE CREATURES ARE SMARTER AND MORE FRIGHTENING THAN A PACK OF STRAYS.....





!?

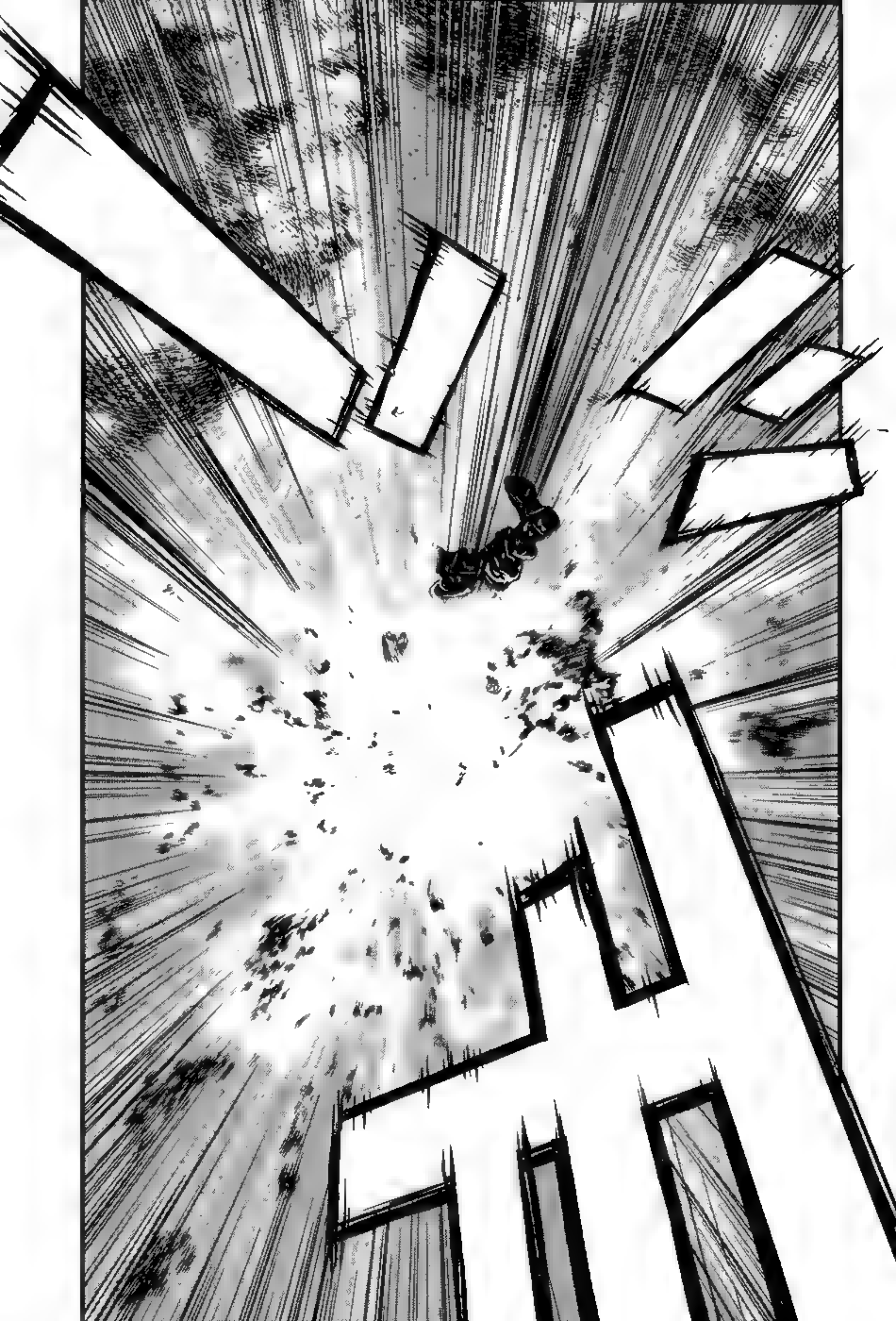



180

THESE... HUMANS ARE!

人間の…

人間力



THEY'RE DOING A SPECIAL PROGRAM!

GET THE CAMERAS ROLLING!

THEY'RE BROADCASTING A SPECIAL REPORT!

HAVE THE POLICE BEEN CONTACTED?

SOMEONE MUST HAVE DONE IT.

YUKI...

.....

.....

.....

.....

.....

MS. NORIKO ...

Chapter 40 After The Tragedy

ANO-
THER
EXPLO-
SION!

WATCH
OUT!

WOLFY HASN'T COME OUT YET....

MAYBE EVEN HE COULDN'T SURVIVE THAT...

もじ

もじ

ISN'T KURO

BUT WOLFY IN-STEAD ....

...BUT, IF THE ONE WHO COMES OUT

ううう

う

I'M...

ビクッ

I'M...

ビクッ

AAAH ...

I HAVEN'T EVEN TOUCHED IT...

CUMIN'...

ちぇっ！

あああああああ



LOOK!

SOME-ONE'S COME OUT!

何が

自分の

ケツは

自分で

拭けだっ

他人だけが綺りの

おまえらにいったい

何ができるっ

思いあがった

のもいいかげん

にしろっ

おまえら

みんな

羊だー

人質のお嬢さんがな

....THIS AIN'T ABOUT WIPIN'YER OWN ASS!

ME.

I CAUSED THIS!

THIS HAP-PENED 'CAUSE OF...

AT THAT SAME MIDDLE SCHOOL A SHOOTING RAMPAGE HAS JUST OCCURRED, COMMITTED BY ONE OF THE STUDENTS.

WHAT FIRST BEGAN WITH A VIDEO SHOWING AN ASSAULT, FOLLOWED BY INJURED STUDENTS AND ONE DEATH,

4:53

82 CASUALTIES IN A MIDDLE SCHOOL SHOOTING

SHAPR

THIS IS THE NEWS.

MS. SUZUKI, TAKE IT AWAY

THIS IS SUZUKI.

SHAPR

BRINGING YOU LIVE AT THE SCENE,

OF THOSE STUDENTS, TEACHERS, AND REPORTERS FILMING THAT WERE PRESENT AT THE TIME, 82 CASUALTIES HAVE BEEN CONFIRMED.

銃乱射 82名死傷

SHAPR

SHOOTING AT A YOKOHAMA MIDDLE SCHOOL. 82 CASUALTIES.

LIVE

BEHIND ME IS THE GYMNASIUM WHERE IT ALL HAPPENED.

A CALL WAS MADE TO EMERGENCY SERVICES SAYING THAT "A STUDENT'S SET FIRE TO THE GYM AND IS SHOOTING WILDLY".

中継

横浜

AT 3:40 PM TODAY, JAPANESE STANDARD TIME, AT THE YOKOHAMA MUNICIPLE HAKUTOKU ACADEMY MIDDLE SCHOOL IN THE KANAGAWA PREFECTURE,

SHAPR

THE STENCH OF BURNING GASOLINE CAN STILL BE SMELLED FROM EVEN THIS DISTANCE

AS THE SUSPECT IN THIS INCI-DENT

5:02

同校生徒A君(15)

被疑者死亡で書類送検

POLICE HAVE CHARGED A NOW DECEASED UNNAMED MALE, AGE 15, FROM THIS SAME SCHOOL

IN THE GYMNA-SIUM WHERE CLOSE TO 300 STU-DENTS WERE HOLDING A DEBATE FORUM,

THE SUSPECT SUD-DENLY TOSSED IN A BAG FILLED WITH GASO-LINE

5:02

横浜市の中学校で
銃乱射 死傷者82名

速報LIVE

「体育館で生徒が火をつけ銃を乱射している」→110番通報

「体育館で生徒が火をつけ銃を乱射している」→110番通報

AND PRO-CEEDED TO FIRE OFF A LARGE AS-SORTMENT OF GUNS IN HIS POS-SESSION.

5:04

横浜市
銃乱射

INCLUD-ING THE PRINCIPAL, TADA-YOSHI SHIGARAKI, AGE 52, 28 STU-DENTS, TEACHERS AND RE-PORTERS HAVE PASSED AWAY

AND 54 HAVE SUS-TAINED HEAVY INJURIES.

POLICE SAY THEY ARE LOOK-ING INTO HOW THE BOY MANAGED TO OBTAIN SUCH A LARGE ARSENAL OF FIREARMS.

中継


YES IT SEEMS THE SUPERINTENDENT GUY WAS DISCUSSING THE VIOLENCE WITHIN THE SCHOOL AND...
HAS THIS INCIDENT ANYTHING TO DO WITH THAT?
THAT'S RIGHT!
BAKUFUKU ACADEMY MIDDLE SCHOOL IS WHERE THE ASSAULT VIDEO WAS FILMED FOLLOWED BY THE INFIRMARY OF STUDENTS AND EVEN MAYBE ASSISTANT-PRINCIPAL DEATH IS THERE!
ズーン

THE BULLETS DIDN'T AWAKEN HI...

IT MUST BE FROM A MILLION MOVIES

A HAL-LUCI-NA-TION!


EVIL

TRYING TO CONVINCE HIMSELF OF—

!

YOU DID COME.

OFF TO THE HOSPITAL, WOLFY?

YOU WORRIED ABOUT EVERY-ONE?

GOT QUES-TIONED A LOT BY THE POLICE.... AND I HAD TO CHANGE.

YOU SURE TOOK YOUR TIME. WHAT HAP-PENED?

.....
.....
.....
.....
.....
.....
.....
.....

HMM MM.

OKAY SURE.

YOU REALLY ARE SOME-THIN' THOUGH.

HOW'D YOU MANAGE TO GET YOUR-SELF AWAY FROM KURO WITH ALL THE WEAPONS HE HAD?

HE SURE WAS CRAZY GUNNIN' FOR YOU.

NOT THAT I THOUGHT YOU'D GET KILLED THAT EASY THOUGH.

THOUGH, HE DID SURVIVE GETTIN' SHOT SEVEN TIMES YOU KNOW.

DOU HAS TO COME OUT NOW.

NOW THAT CHIBA AND KURO ARE OUTTA THE PICTURE,

YOUR GAMES.

I'M DONE PLAYIN'

SO MANY FROM OUR SCHOOL HAVE DIED.

UNLIKE YOU, I HAVEN'T THE GALL TO FIND THIS SITUATION AMUSING.



WHO GIVES A SHIT 'BOUT OTHERS.



Chapter 41 Loneliness

WHO GIVES A SHIT 'BOUT OTHERS .....

IN'T THAT RIGHT, WOLFY.

.....THAT'S RIGHT.

....WE MAY THINK ALIKE..... .....

...BUT-

OUR OVER-WHELMIN, EMOTIONS ARE A WHOLE NOTHER MATTER.

I DOUBT THAT!

YOU'VE BEEN A WHOLE LOT MORE CONDESCENDIN' THAN ME!

TREATED THE STUDENT COUNCIL THE WAY YOU DID,

YOU MADE FOOLS OF THE KURO BROTHERS,

YOU WERE GRINNIN'!

AND LOOKED DOWN ON THE TEACHERS, GRINNIN' INANELY 'AT 'EM ALL!

GRINNIN'!

THAT'S RIGHT!

GRINNIN'!!!

THAT'S WHO YA ARE.

GRIN-NIN' WITH SCORN FOR ALL OF 'EM.

SHE'S RIGHT

...

AM I REALLY SO SUPERIOR A BEING?

YET WHAT AM I?

I WOULD SCOFF AT OTHERS, CONDE-SCEND-INGLY.

AREN'T I JUST SOME STUCK-UP KID?...

...I'M DONE-

GRINNING

○○○○○○○


IT IS!
OH!
ISN'T THAT THE BOY WHO GAVE THAT SPEECH IN THE GYM?
HEY YOU, LET US INTER-VIEW-....

HUH?

HI-RO-SHI!

HI-RO-SHI!

うわああああ

ガラガラ

HURRY! THE SUR-GERY ROOM'S VACANT!

INU-GA-MI...

... HOW'S EV-ERY-ONE?

MS. AO-SHI-KA.

.....
.....
.....
.....
.....
.....
.....

PASSED AWAY...

I DON'T KNOW WHAT TO DO ANY-MORE ...

EH?... ...

UM.. ..

WAKA-HAYA-SHI WHO WAS HEAVILY IN-JURED ....

I'LL BE HERE.

YOU GOTTA TOUGH-EN UP, TEACH.

...THAT'S RIGHT. YOU'RE RIGHT.

THANK YOU ...













I'M REMINDED OF THE ISOLATION OF MY CHILDHOOD.

WITHIN THIS INESCAPABLE, INEXHAUSTABLE RAGE,

IF I THINK ON IT NOW, MOM AND DAD WERE RUNNING FROM SOMETHING.

WE DIDN'T GO TO ANY TOWN LIKE ANCHORAGE(OR FAIRBANKS THOUGH.

ALL OF A SUDDEN, DAD QUIT HIS COLLEGE TEACHING JOB AND MOVED MOM AND ME TO ALASKA.

WE WENT FAR UP INTO THE NORTHERN ALASKAN MOUNTAINS, WHERE NO TOWN ROAD STRETCHED TO,

TO A PLACE THAT REQUIRED HELICOPTER SUPPLY DROPS TO SURVIVE, AND THAT'S WHERE THEY BUILT A LOG HOUSE FOR US TO LIVE IN.

I WAS FIVE AT THE TIME.....

USUALLY A BOY THROWN INTO THAT ENVIRON-MENT WOULD THROW TANTRUMS OF DISPLEA-SURE...

..HOWEVER-

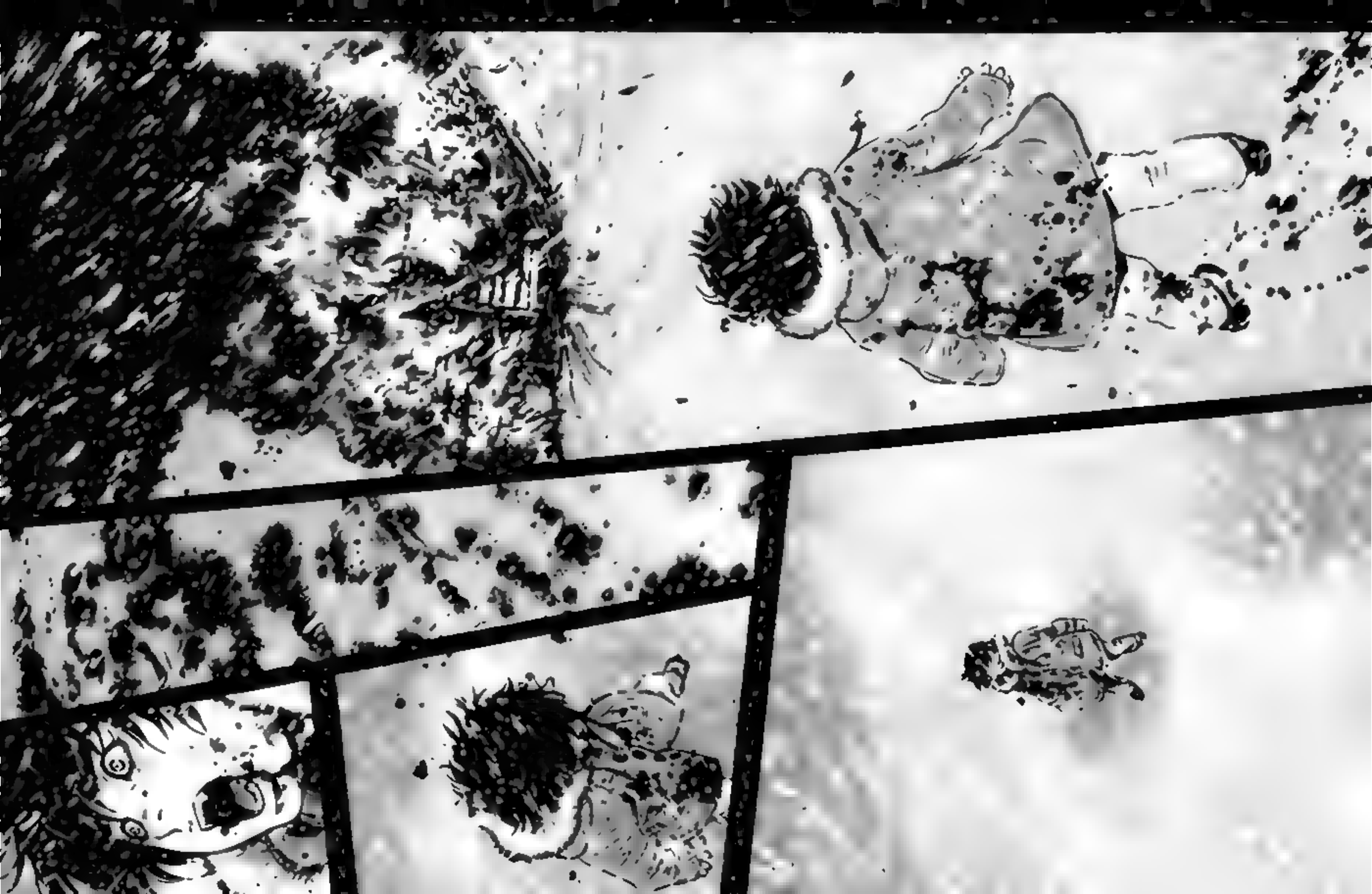
I WAS DIFFER-ENT.

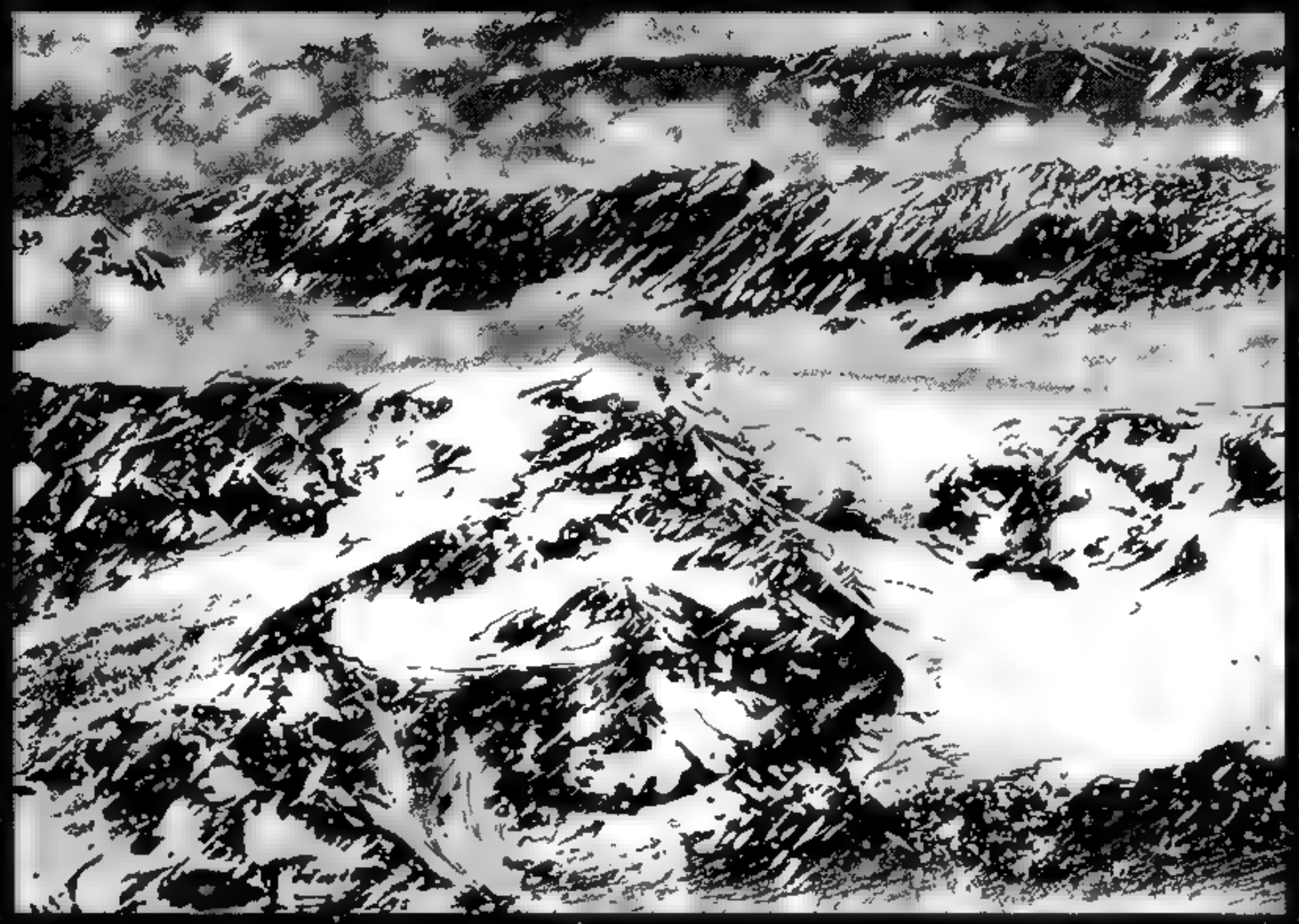
THERE WERE GRAY WOLVES THERE.

THEY ACCEPTED ME...

BUT DURING THE WINTER OF THAT VERY YEAR, I WOULD TASTE UN-IMAGI-NABLE LONELI-NESS...





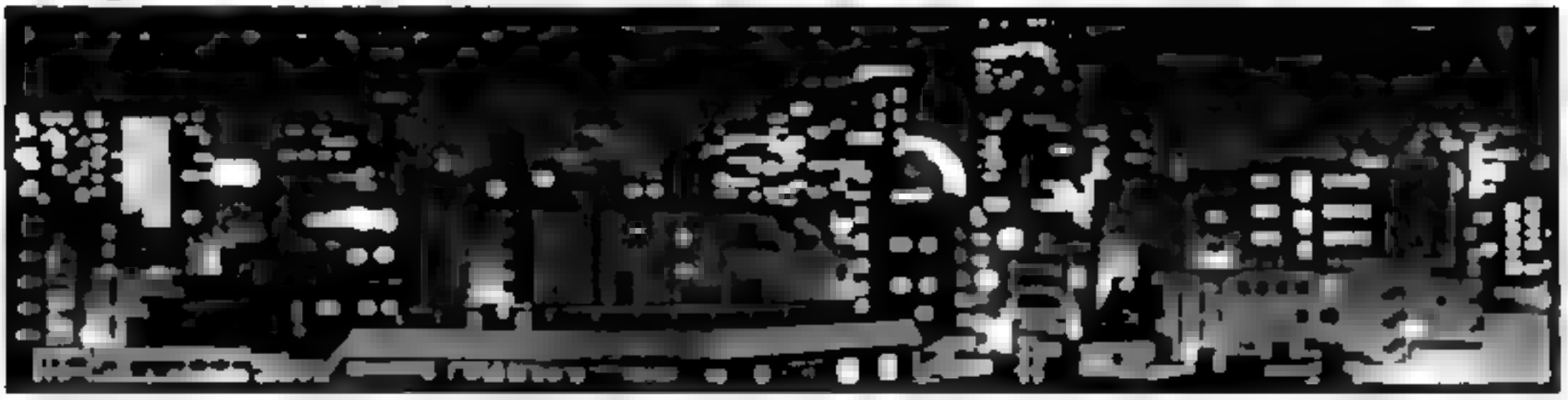






Wolf Guy

Chapter 42 Followed






VISITING HOURS AT THE HOSPITAL ENDED, AND ONLY THE FAMILIES AND TEACHERS OF THE STUDENTS IN CRITICAL CONDITION REMAINED.





WAS SPURRING ON MY EMOTIONS.

THE ENGORGED MOON THAT ILLUMINATED THE NIGHT SKY

Chapter 42: Followed

SENDING WAVES OF SEETHING RAGE CRASHING AGAINST WAVES OF REGRET!

AND THEN I NOTICED THAT JUST AS THE FULL MOON PURSUED ME PERSISTENTLY,

HE TOO

WAS PURSUING ME,

AS MY PASSIONS FLARED, I FELT I WOULD BE SWEPT AWAY BY THE BEAST AT ANY MOMENT....

REGRET OVER MY SUPERFICIALITY

WAS AMPLIFIED,

TURNING INTO FLOODING WAVES THAT CRASHED AGAINST MY HEART.

WHAT'RE YA

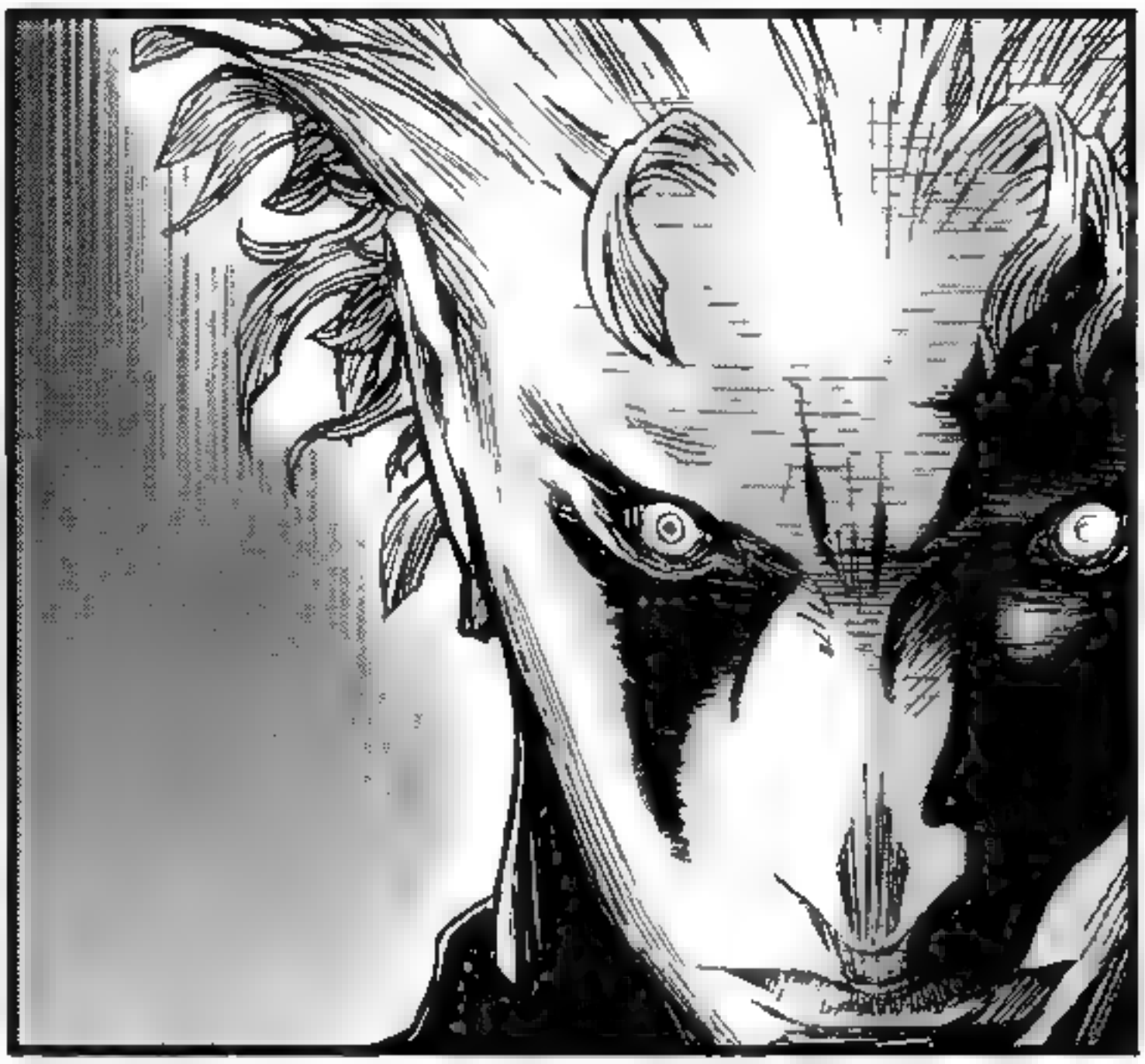
DOIN'?!

WHAT'RE
YA
DOIN'?!

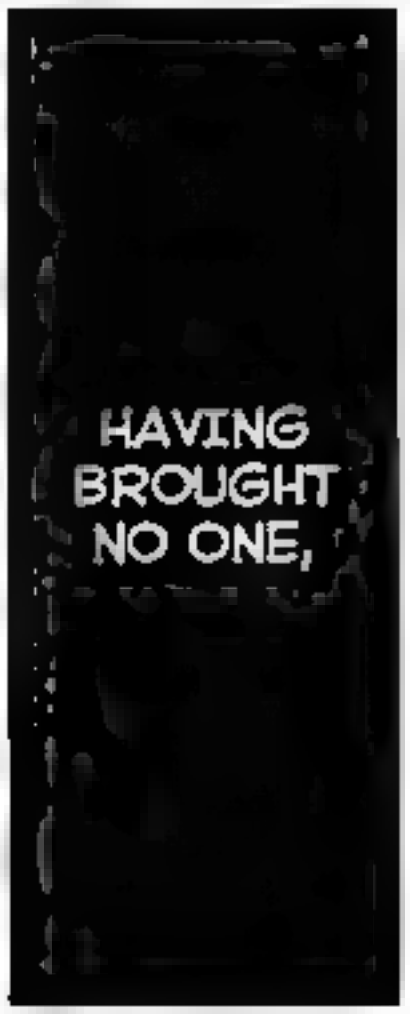
WHAT'RE YA DOIN'?!

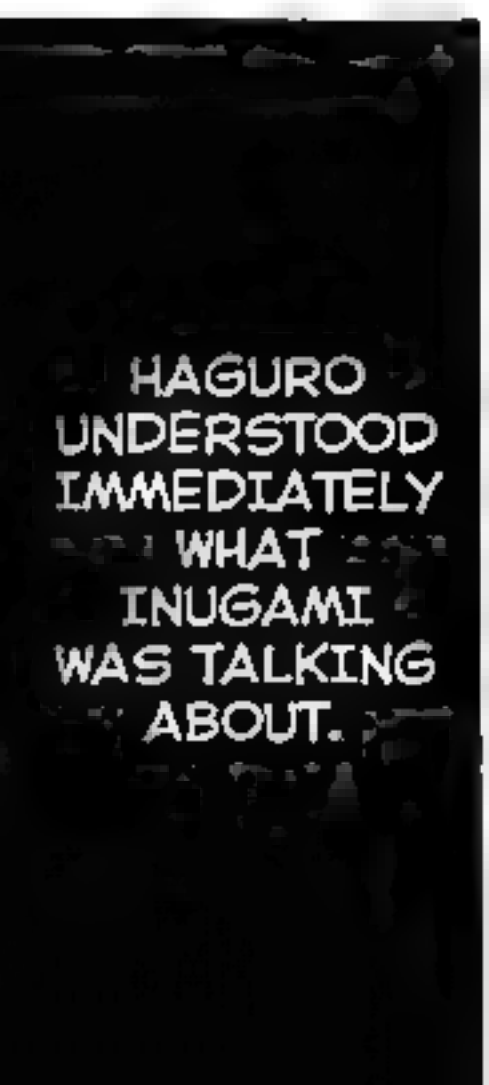







YOU BRING THOSE TEN MEN INTENDIN' TO ATTACK ME?


HAVING BROUGHT NO ONE,


HAGURO UNDERSTOOD IMMEDIATELY WHAT INUGAMI WAS TALKING ABOUT.


TEN MEN?

HE UNDERSTOOD THAT

"EVEN I'M BEIN' FOLLOWED",

THEY WERE HITMEN

AND THAT

IN THE INSTANT HE MADE THE CON-NECTIONS,

HIS BODY WAS MOVING.

SENT BY ONE OF HIS FATHER'S

RIVAL SYNDI-CATES.

THE MEN, WHICH HE ASSUMED WERE HAGURO'S MEN, WERE ACTUALLY PURSUING HAGURO.

HE UNDERSTOOD THAT

AND IN THE INSTANT WHEN INUGAMI SAW HAGURO'S BRISK MOVEMENTS.

THAT'S RIGHT.

SLOWER.

IN OTHER WORDS, HIS REACTION

WAS SLOWER THAN HAGURO'S.

AND YET INU-GAMI, WHO WAS SLOWER TO REACT,

WAS FIRST TO DISAP-PEAR COM-PLETE-LY.

WHERE'D HE GO?

ENG-GRM

CH-



オ

オ

オ

オ

...
...IT'S TURNIN' INTO A SHOW NOW.



THEY'RE FIRIN' ACCURATELY AT ME IN THIS DARKNESS.

THEY MUST HAVE NIGHT VISION GOGGLES ...

ゴソ

I RETREATED INTO THE DARKNESS TO FIGHT THE LOT OF 'EM.

BUT NOW MY POSI-TION'S EVEN WORSE.

HE FIGURED GETTING CLOSE TO INUGAMI WITHOUT A WEAPON WOULD BE DANGEROUS.

BLAM

IF WHAT HE HAD WITNESSED IN THE GYMNASIUM HAD ACTUALLY HAPPENED,

IT WASN'T THAT HAGURO WAS UNARMED.

BUT, UNABLE TO SEE ANYTHING IN THE PITCH BLACK

WAS FOOLHARDY AT BEST WHEN ALL HE HAD WAS A SINGLE GUN.

AND HAVING TO FIGHT MULTIPLE HITMEN WITH NIGHT VISION DEVICES AND SUBMACHINE GUNS

THEY'VE BEGUN DEVOURING EACH OTHER JUST AS CRABS DO WHEN SWARMING AROUND A DROWNED CORPSE...

....

I'LL OBSERVE THESE CREATURES WITH A COOL HEAD.

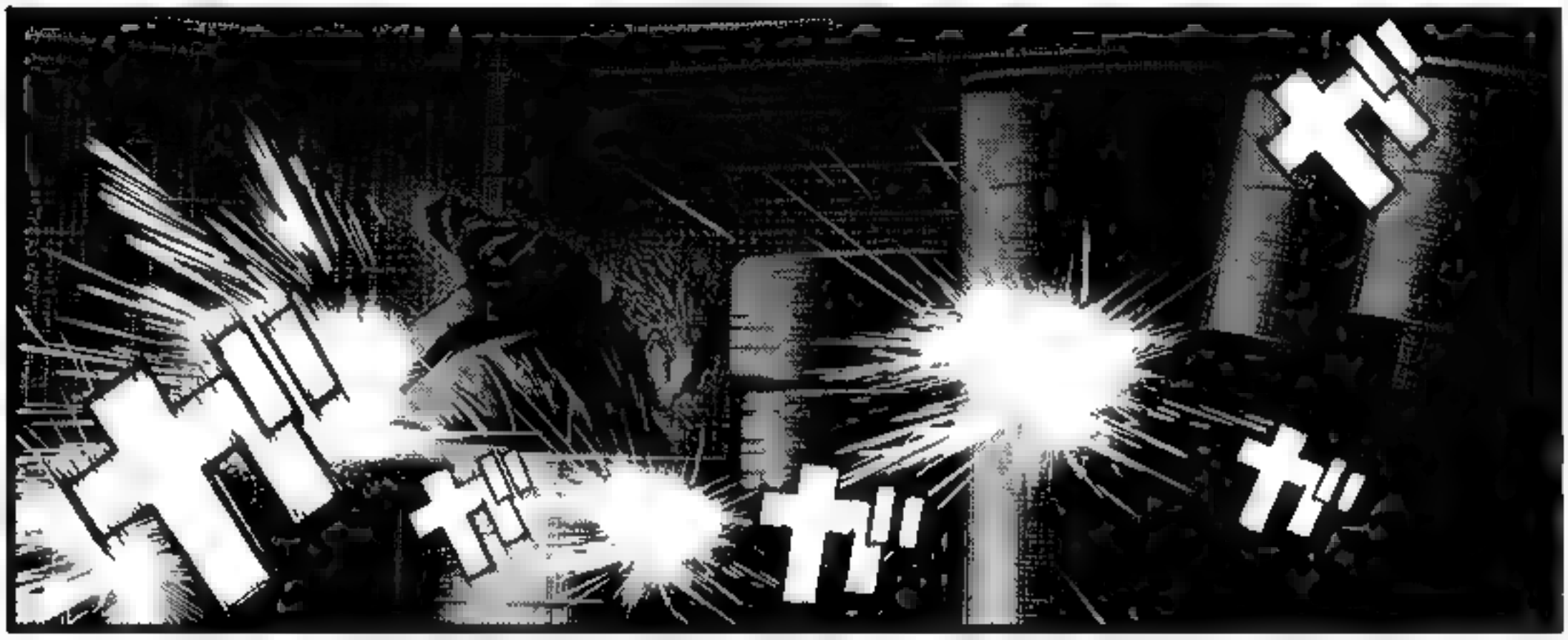
A FEW DAYS AGO, I MIGHT HAVE WATCHED THIS ABSURDITY WITH A COMPLACENT GRIN.. ....

..... BUT NOT NOW.

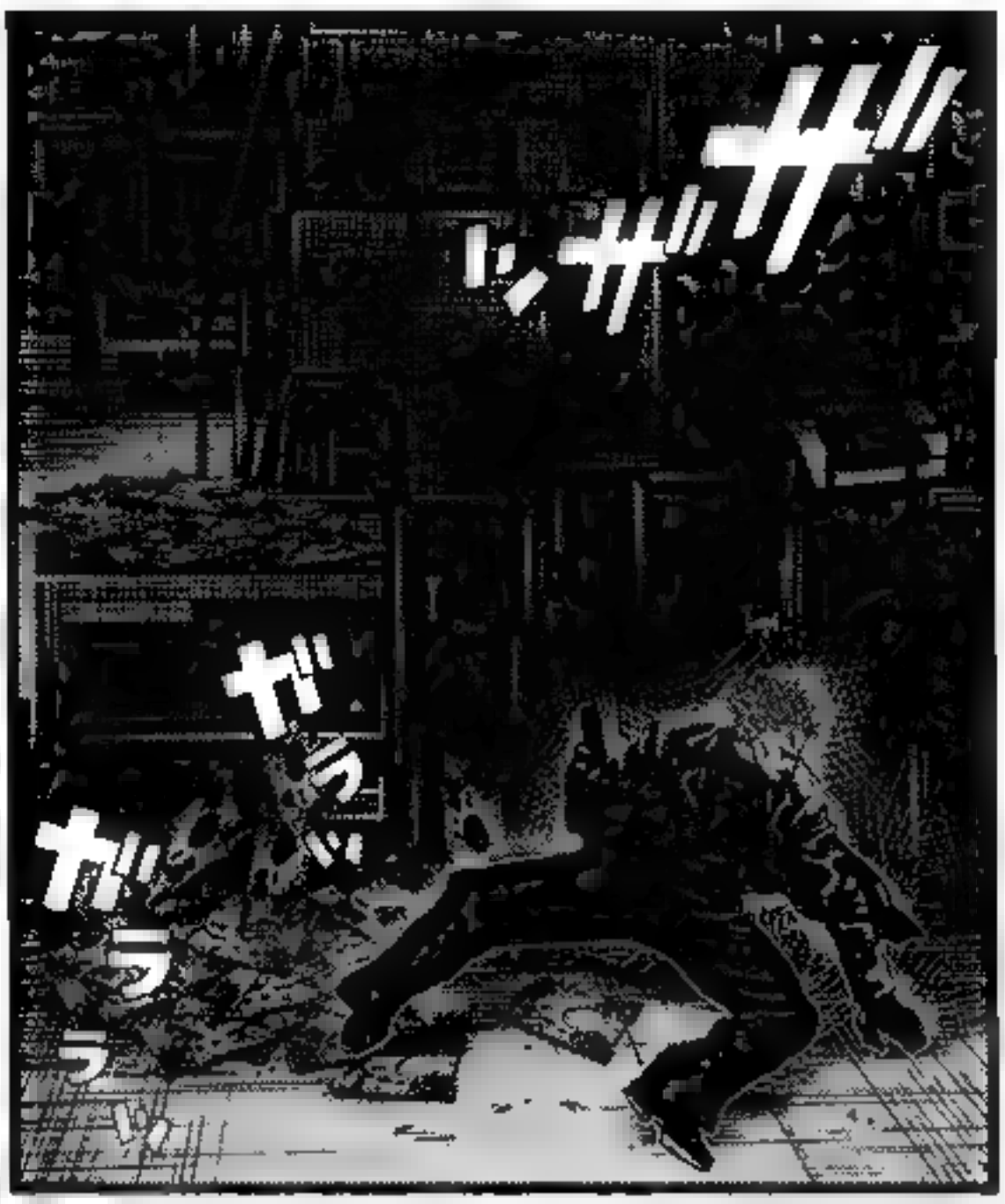
EVEN THE FURY FROM BEFORE HAS VANISHED.

Chapter 43 Assassins





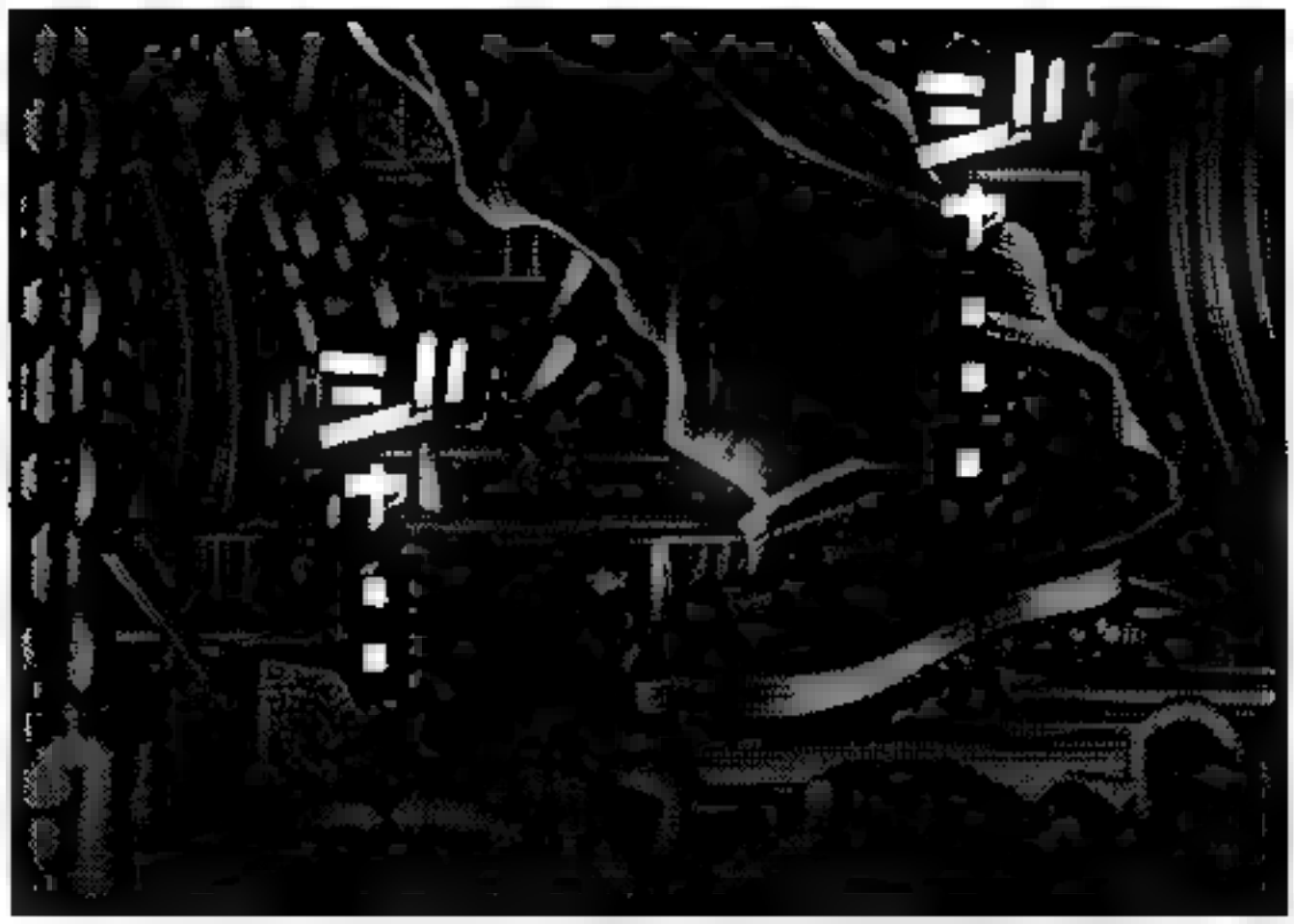


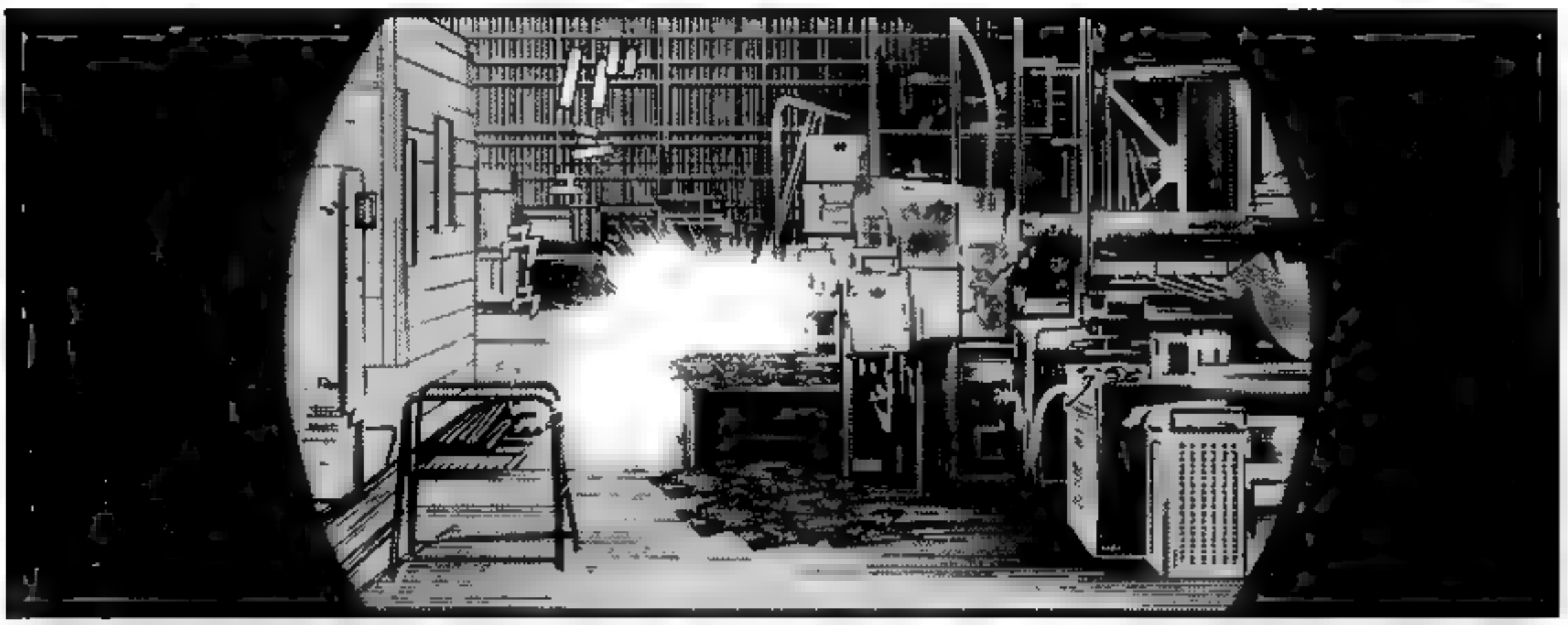




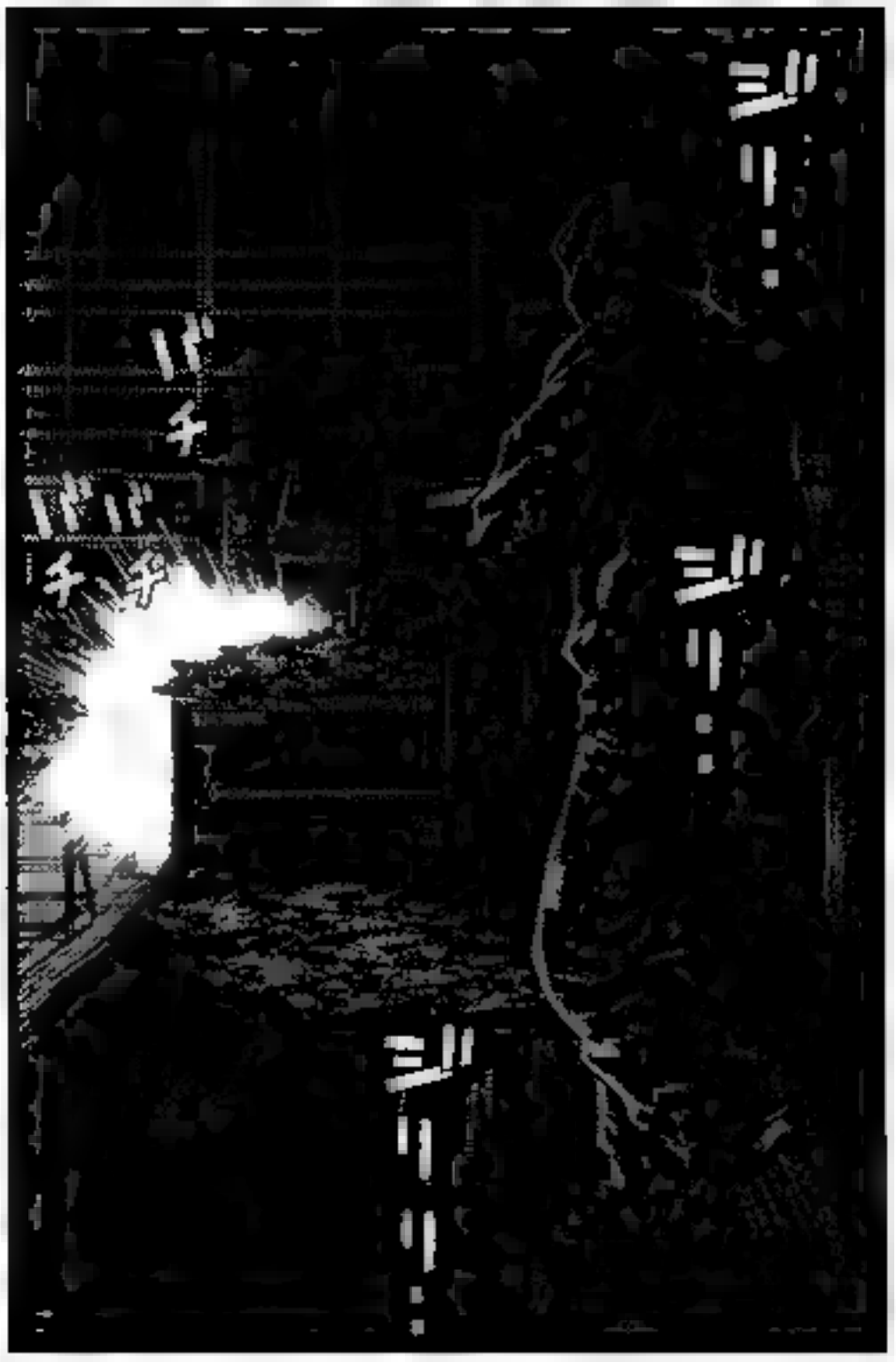

Chapter 43 Assassins

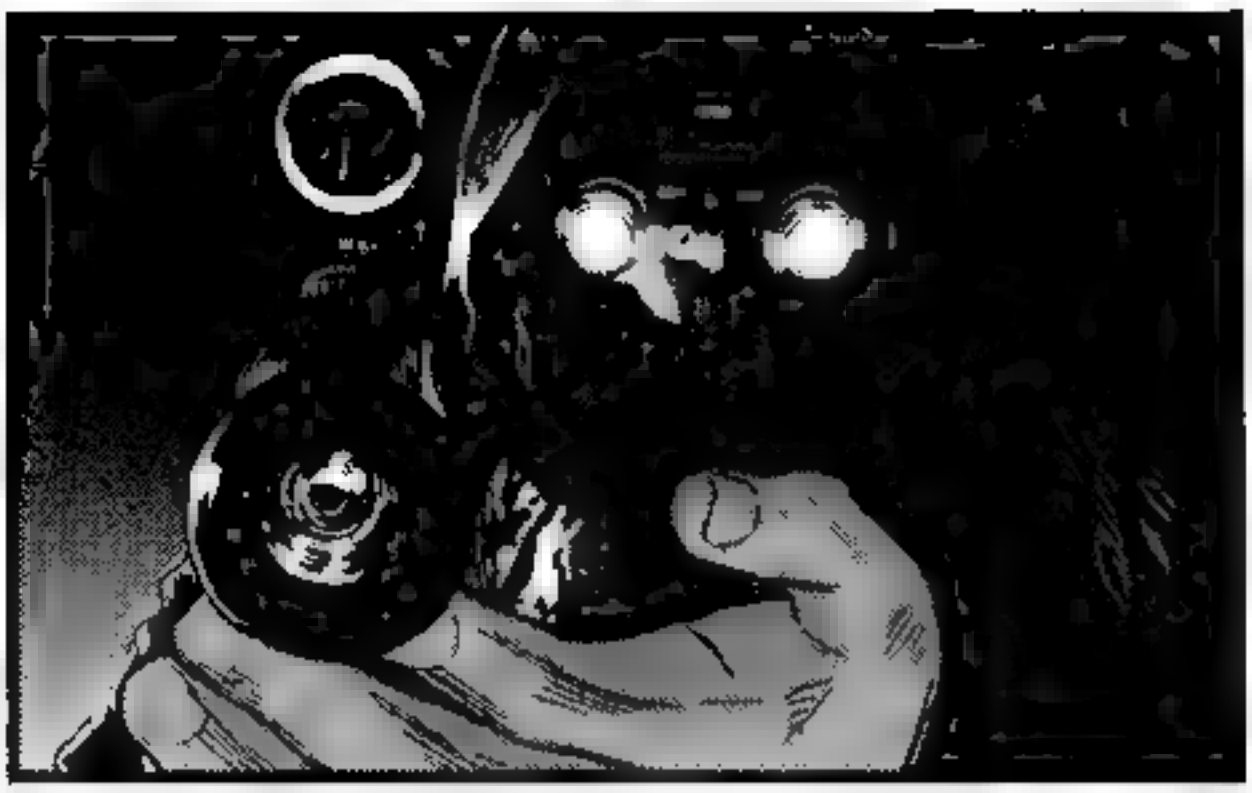

!





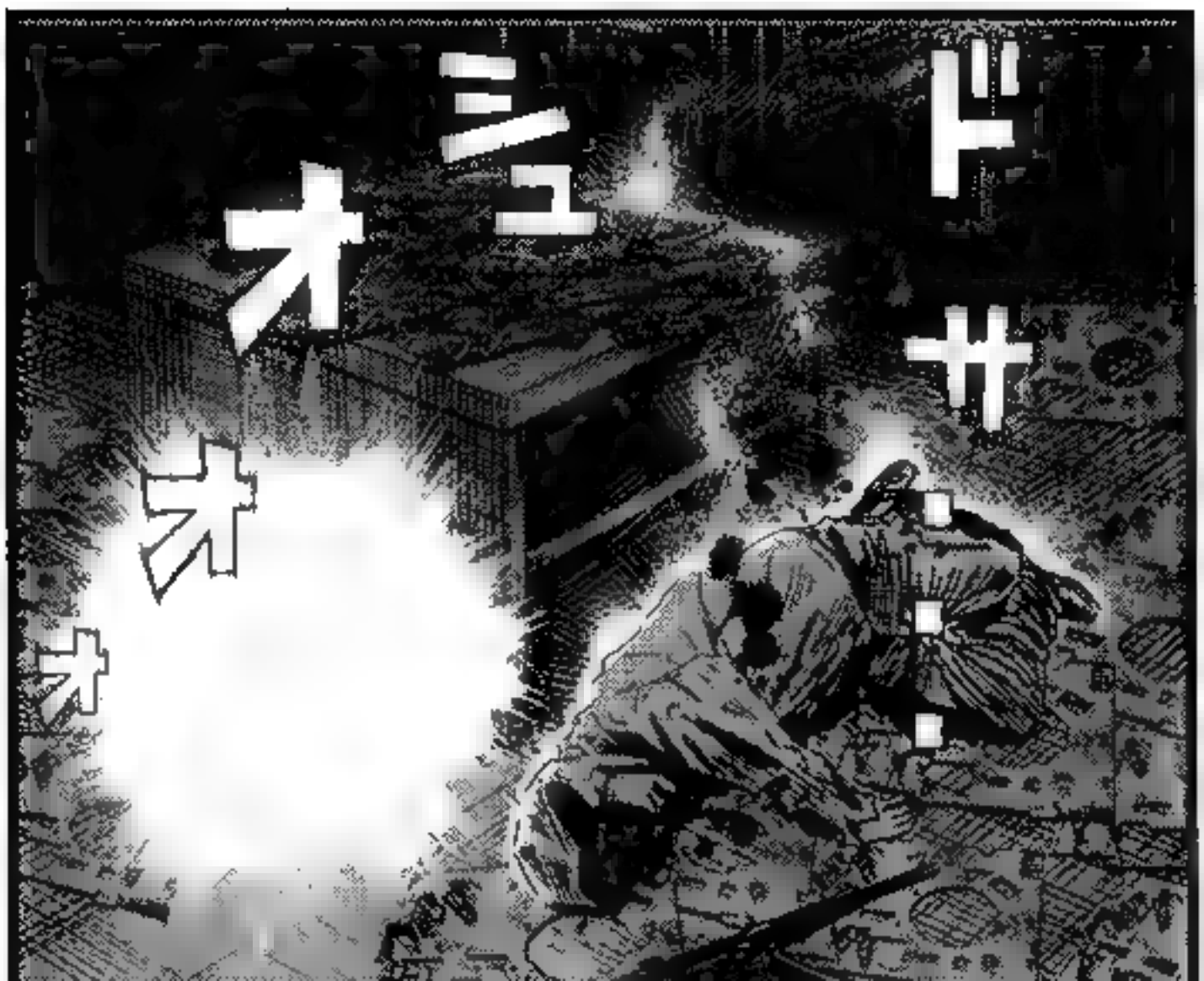



チ




ゴゴ



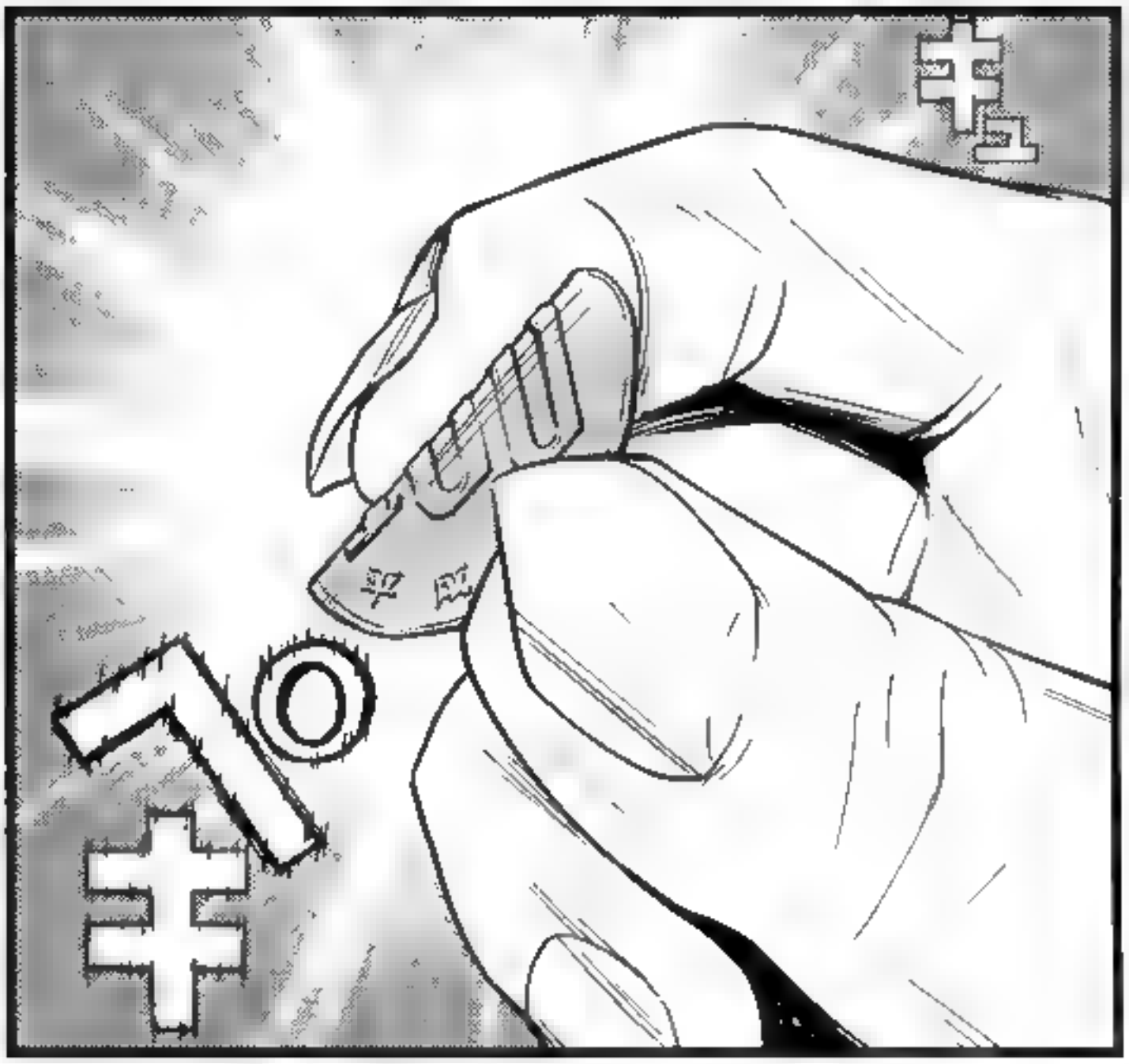

ゴゴゴゴ



THAT...

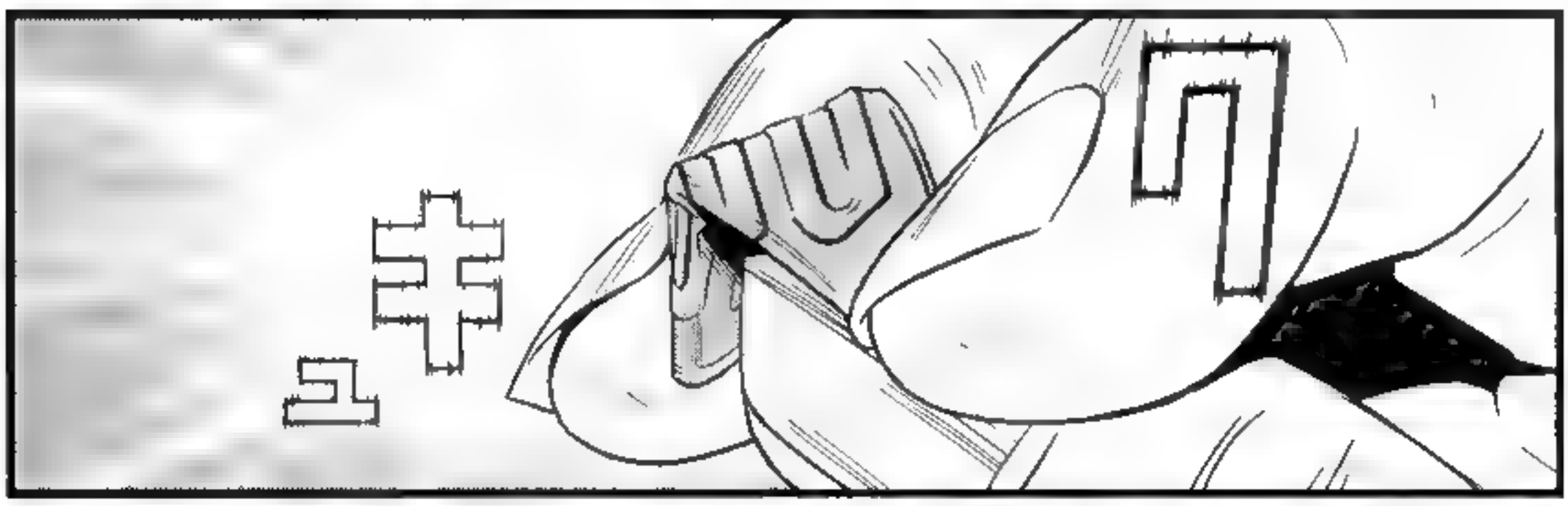
WAS MAGNESIUM MATERIAL.

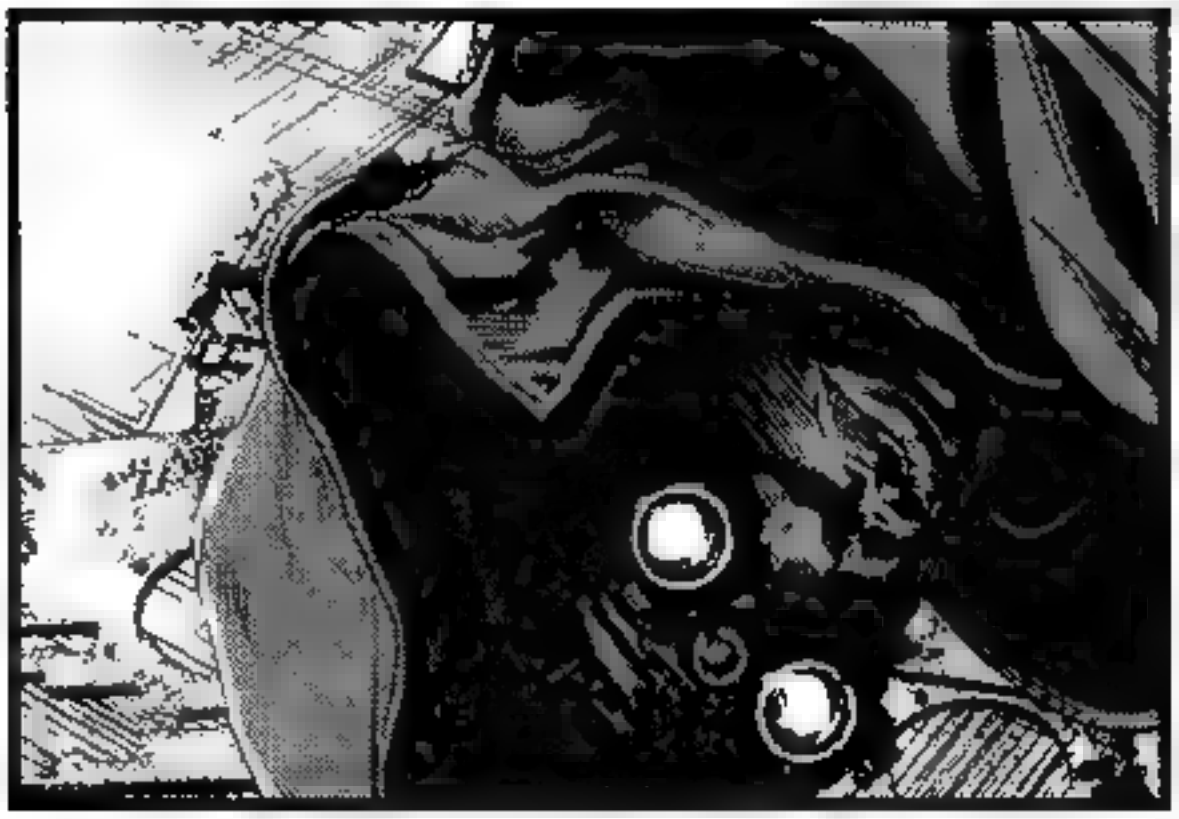
ゴオオオ

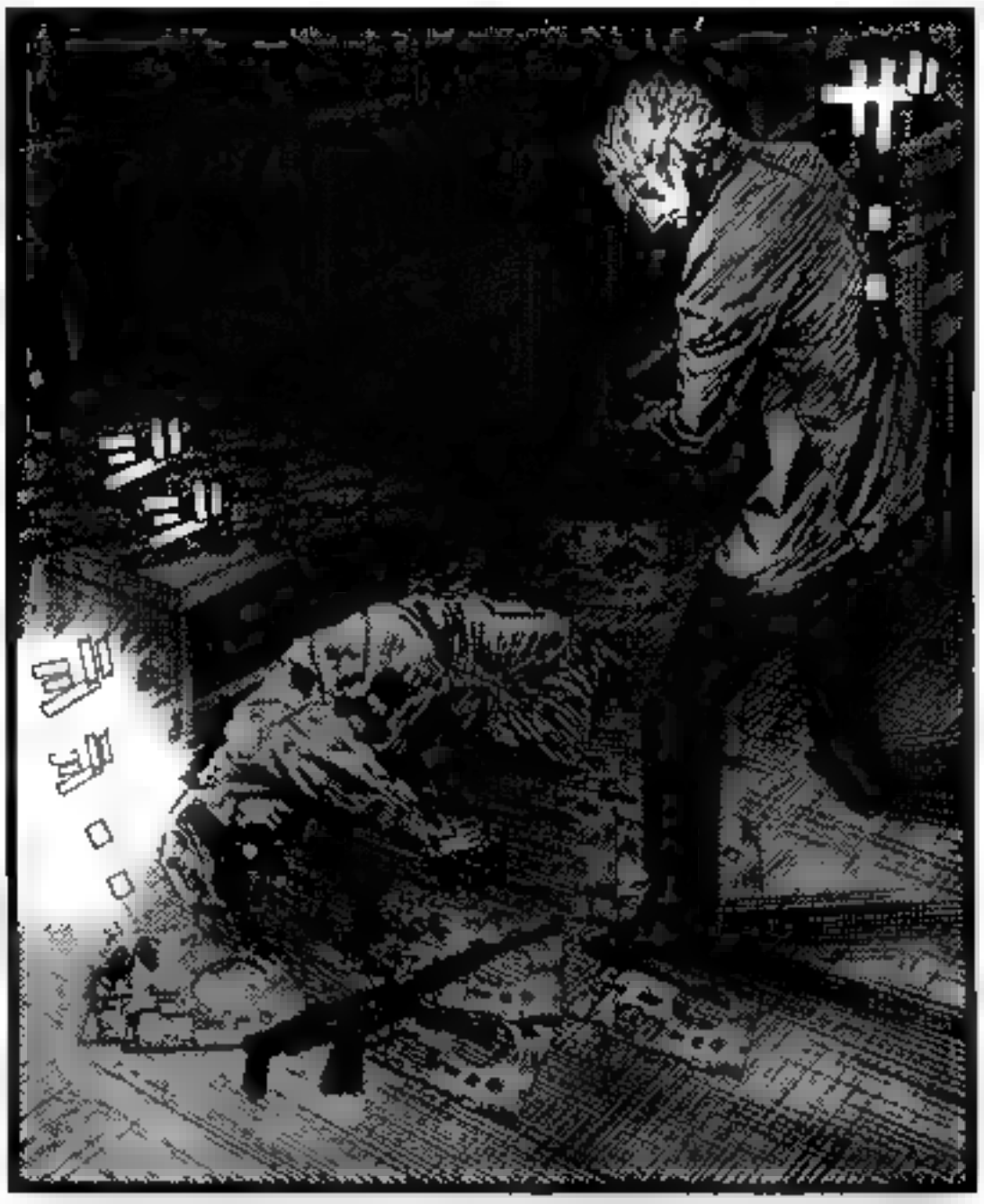



AND ANYWAY.....
クル
クル











SO IF THEY WERE SCOUTED BUTCHERS FROM AREAS OF AFRICA AFFLICTED WITH STRIFE,

THEY COULD BE SMUGGLED INTO THE COUNTRY, COMMIT MURDER,

AND ESCAPE WHEN THEY HAD FINISHED.

HAGURO UNDERSTOOD,

THAT MOST LIKELY THESE MEN WERE NOT JAPANESE.

JAPAN WAS ONLY OBLIGATED TO RETURN CRIMINALS TO AMERICA AND CHINA.

THE MOST SUITABLE FOR ASSASSINATION.

THEY WERE

AND THEY WOULD NOT SPEAK JAPANESE VERY WELL.

SO THEIR EMPLOYERS WOULD NOT BE EXPOSED.

AND IF THEY HAPPENED TO BE ARRESTED WITHIN THE COUNTRY, THERE WOULD BE NO RECORDS OF THEM,

IF THIS MAN WAS NOT THEIR TARGET. THAT IS.

....JUST KILL EACH OTHER,

YOU COLD-BLOOD-ED BEASTS.

ASSASSINS DESERVE NO SYMPATHY.

WHATEVER UPBRING-ING YOU LOT MAY HAVE SUF-FERED,

AFTER ALL, THOSE WHO HIRE THEM-SELVES OUT TO KILL IN COLD BLOOD

SHOULDN'T HAVE ANY RESEM-BLANCE OF HEART.....

UAAH!

ALL WE NEED'S THE ORIGI-NAL. THE HALF-BREED'S OF NO USE.

BREATH-ING'S CEASED

THERE'S NO PULSE

.... BLACK-OUT.

..
..
..
..

.... MO. ...M ...

M.. ..O M..

WHY?
WHY?
WHY AREN'T I DEAD?
THE BUL-LETS CAME OUT.
.... I'M
... NOT DEAD.
MOM!
SOME-ONE TELL ME WHY!
MOM!
MOM!
AAA

BUT ONLY ONCE HAVE I MADE THE MISTAKE OF BEIN' HIT...

I'VE BEEN ATTACKED BY ASSASSINS BEFORE.

BY THEIR BULLETS



LEFT ME WITH SEVEN BULLET WOUNDS.

I WAS IN FIFTH GRADE AT THE TIME....

A HITMAN WHO WAS GUNNIN' FOR FATHER,



I'D BEEN TAKEN TO THE HOSPITAL AND WAS UNCON-SCIOUS FOR TWO DAYS.

BUT WHEN I AWOKE...

I HAD NO PROBLEM MOVIN',

TAKIN' A FULL ROUND.

....EVEN AFTER

SO THERE WASN'T ANY REASON TO HESITATE DOING WHAT WAS NECESSARY.


F**K SOW
IT
BEFORE...
LIKE I'M
SOME
KIDDY
KEIST.
EVERYONE I
MEET CALLS
ME A
MONSTER.

HOW AM I A MONSTER?

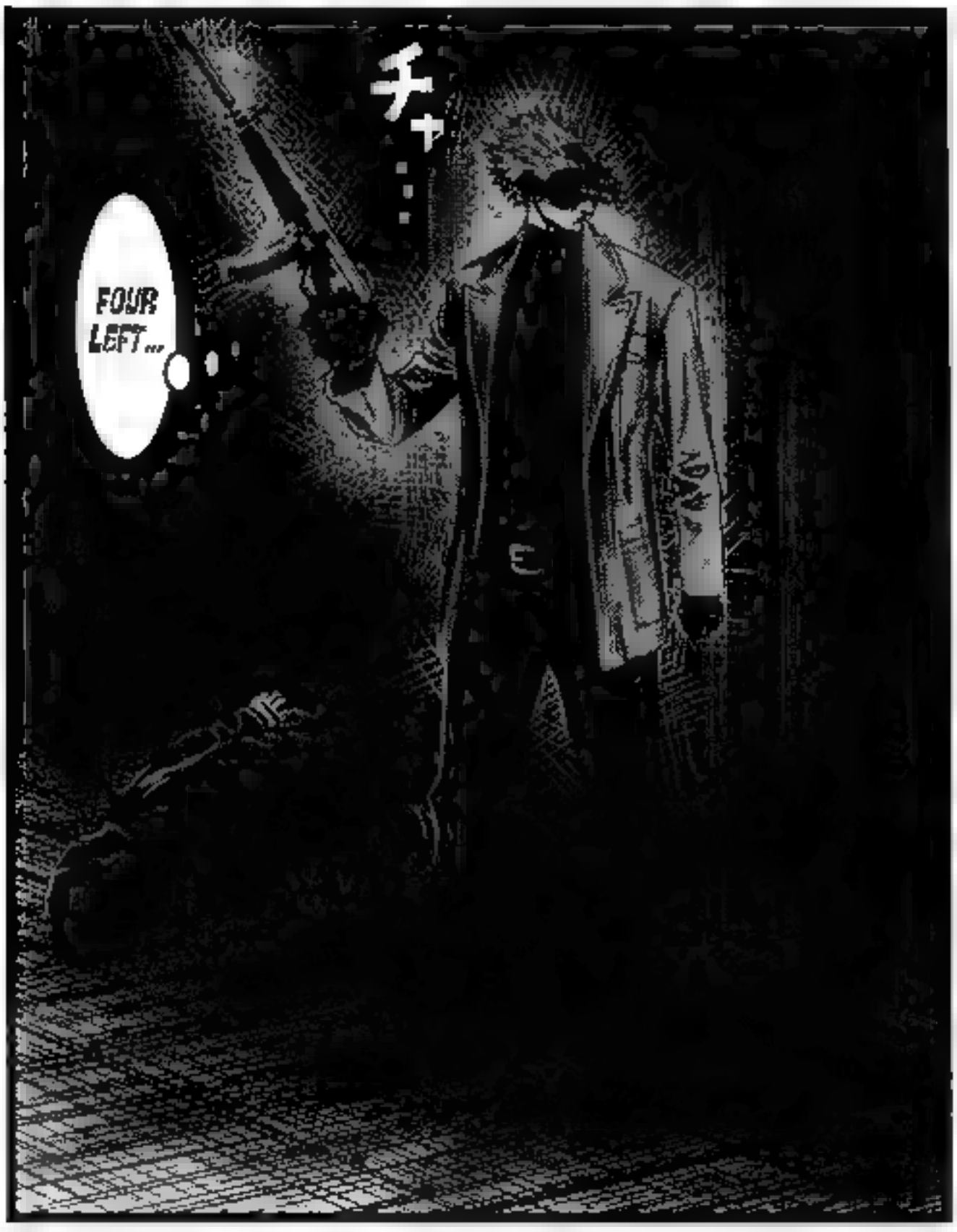
YER ALL JUS' PUSSIES!

...THAT'S RIGHT.

FUCKIN' PIGGIES.

Chapter 44 Fear In The Dark













Chapter 44 Fear In The Dark

SOMETHIN' HAPPENIN'?

WHAT'S GOIN' ON?

.....

WHAT' RE THEY FIGHTIN' WITH?

TI" TI" TI" TI" TI"

AAAAH!

FF

ARGHAAA!!

OOOH!

FF FF

AAAAAH!

...THEY' RE BLINDED WITH PANIC.

ARE SCARED.

THESE HITMEN, WHO WERE CALM WHEN THEY WERE FIGHTIN' WITH ME.

AAAAAH!

!

HEI-

NOO-

UNKAOGU-

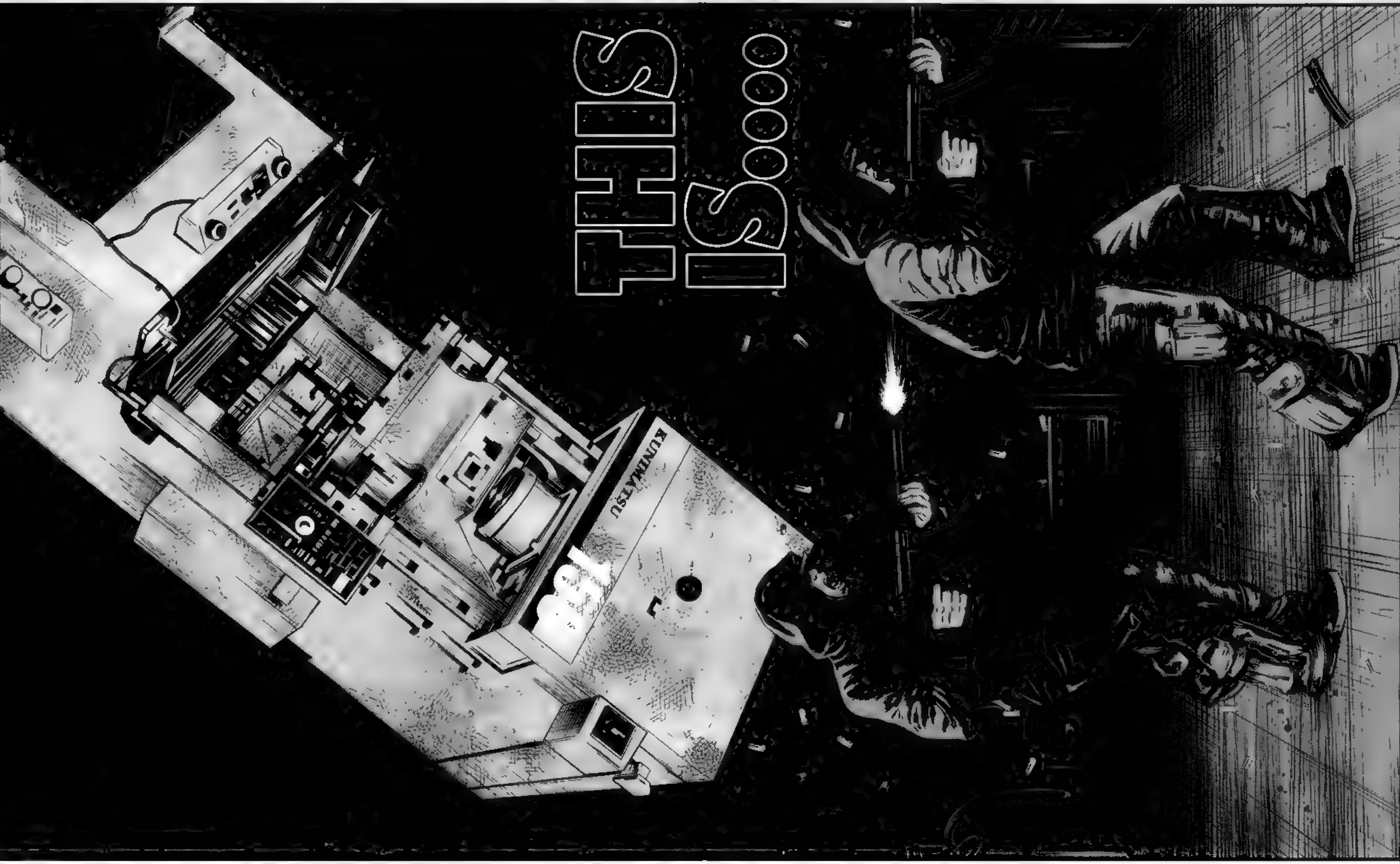
RARE!


KA-CHUNK!
KA-CHUNK!



ガチ ガチ ガチ

AAAA


THIS
IS....
KUNIMATSU



AND IS CONTROLLIN' THESE HITMEN

THIS THING OBVIOUSLY HAS INTELLIGENCE

BY STIRRIN' UP THEIR FEARS,

AAAAAAH!

I'M

TRAPPED IN THIS DARK-NESS WITH SOMETHIN'

I'VE NEVER SEEN BEFORE.

MY HAIR'S STANDIN' ON END...

MY SKIN'S CRAWLIN'...

MY FINGERS ARE NUMB...

WHAT

IS THIS ?!

ガ ガ ガ ガ ガ

WHAT 何だ？

IS 何だ？

THIS? 何だ？

ちくり DRIP

FEAR...

なっ CAN'T BE!

力

AFTER HE HAD LET LOOSE HIS UNEASE, THE NEXT THING HE SAW WAS...

FROM WHICH HE'D BEEN YANKED.

THE CON-CRETE FLOOR

WAS DRAW-ING HIM UP-WARD.

STRENGTH SO ABSURDLY LUDI-CROUS

AND IN THAT DARKNESS.....

HIS NIGHT-VISION GOG-GLES WENT FLYING.

HE WAS COMPLETELY AT THE MERCY OF A SENSATION HE HAD NEVER BEFORE FELT.

THERE WAS A CRASHING SOUND ...

GLASS?

GLASS HAD SHATTERED.

FROM THE CEILING?

AND WHAT HE SAW NEXT .....

WAS THE FULL 100%

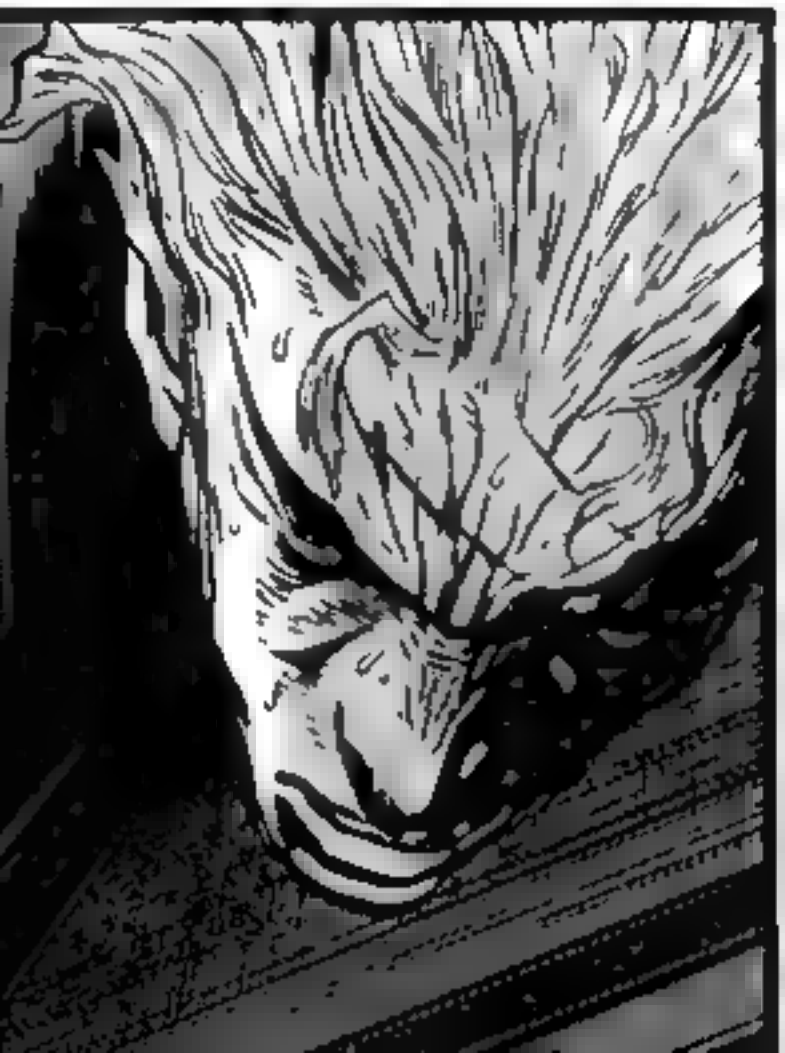
Chapter 45 Monster

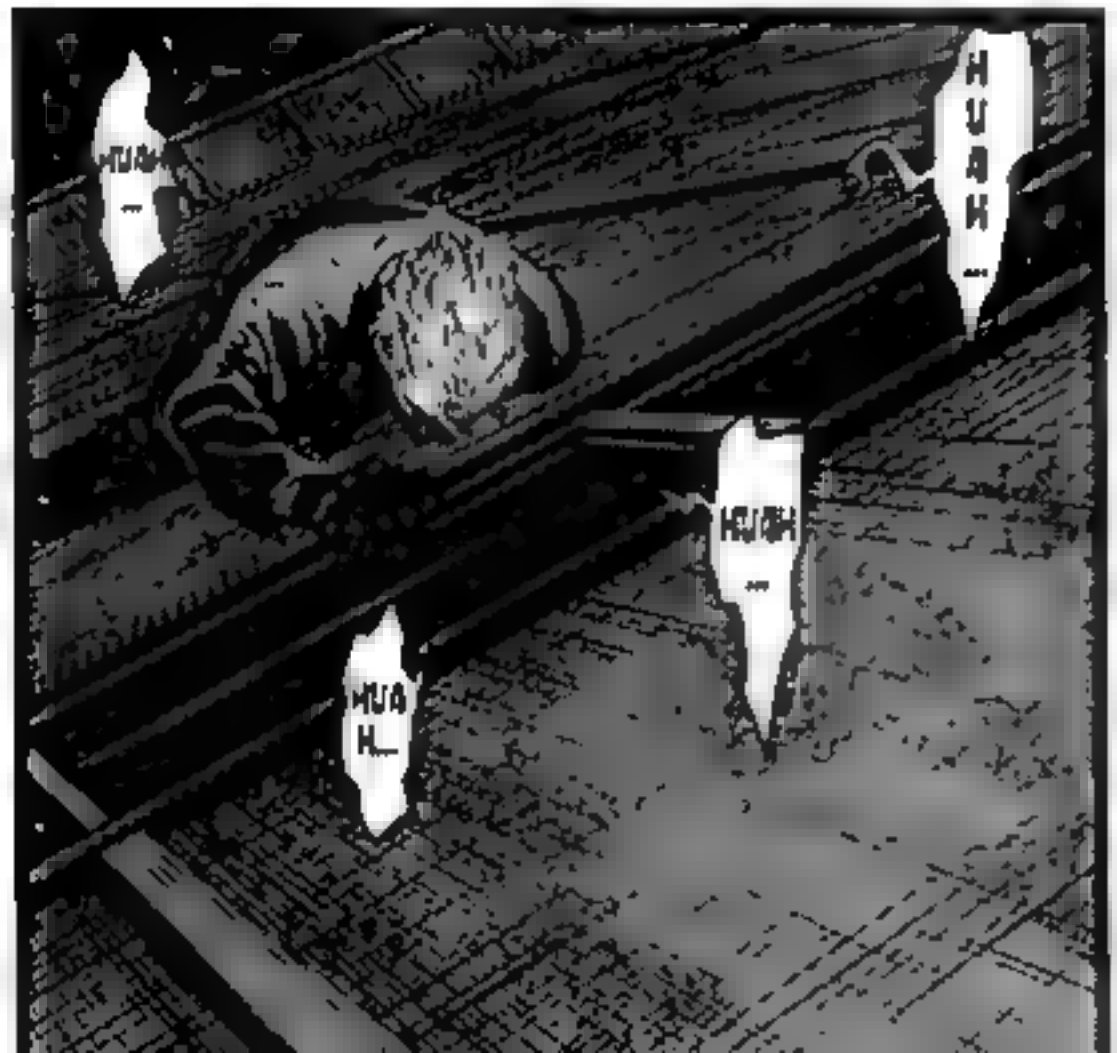














Chapter 45 Monster

INU-GAMI?

CAN'T BE. THING THAT ATTACKED ME WAS MUCH BIGGER...

.....

I WONDER, IS MY FACE MAKIN' THE EXPRES-SION THEY CALL SUR-PRISE?

THE "MUTT" WHICH I HAD CARVED INTO INU-GAMI'S FLESH

WAS NOT ON THAT BACK WHICH THE MOON-LIGHT ILLUMI-NATED.

I WASN'T SURPRISED

...

INSTEAD, INSTINC-TIVELY I...

.....

MON...

...

STER

...

THAT'S RIGHT, I AM A MON-STER.

HE WAS NEVER THERE...

IT'S LIKE...

SEEMS YOU'VE BEEN CALLED A MONSTER, HAGURO.

BUT OF COURSE, YOU'RE NOTHIN' MORE THAN A HUMAN.

KE

CLICK

LOOKS LIKE YOU SUR-VIVED EVEN AFTER GETTIN' SHOT...

...

...

MY LEATHER SUIT GOT RIPPED AWAY LIKE PAPER...

I CAN'T DO A THING...

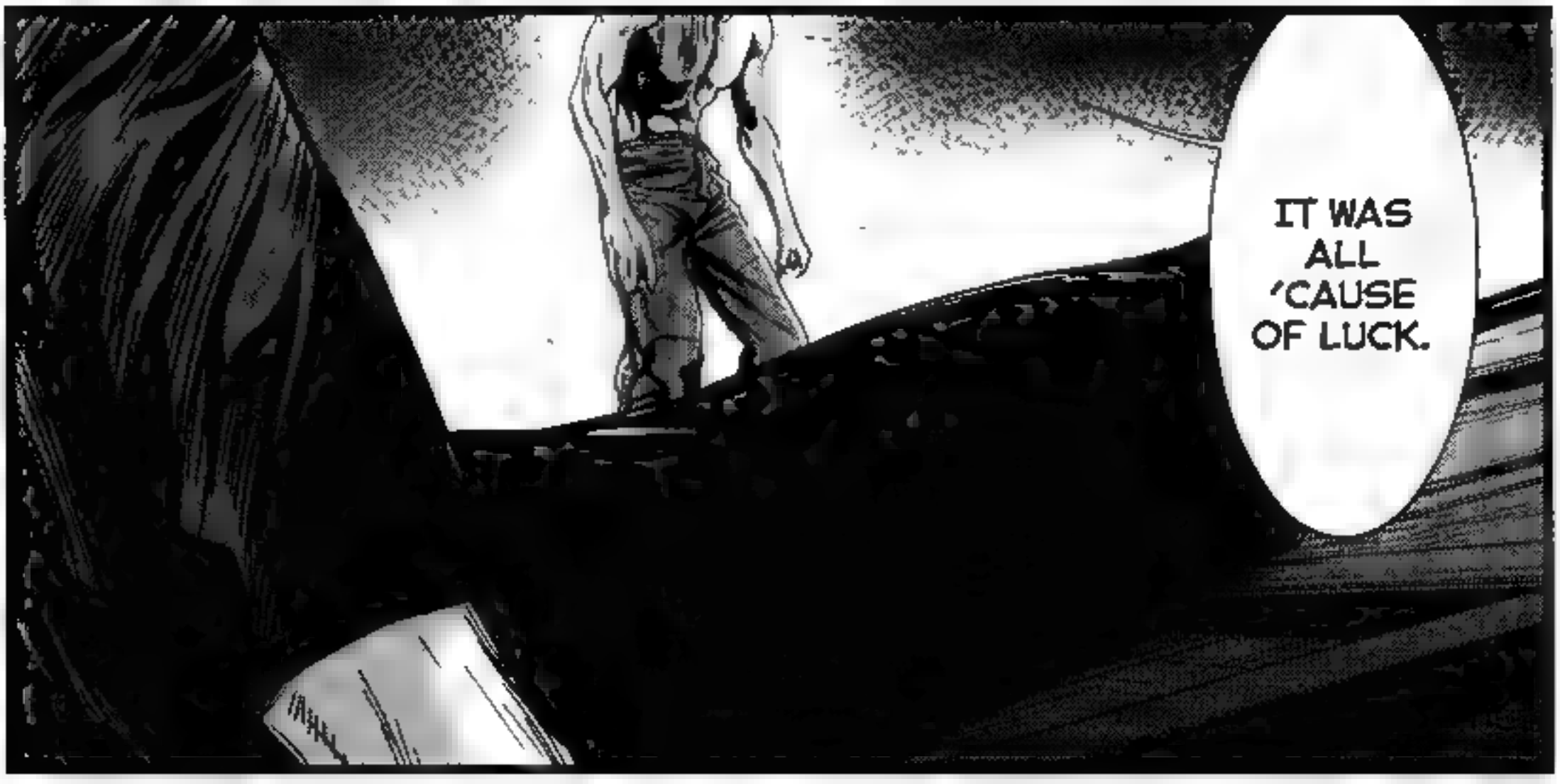
WHAT STRENGTH

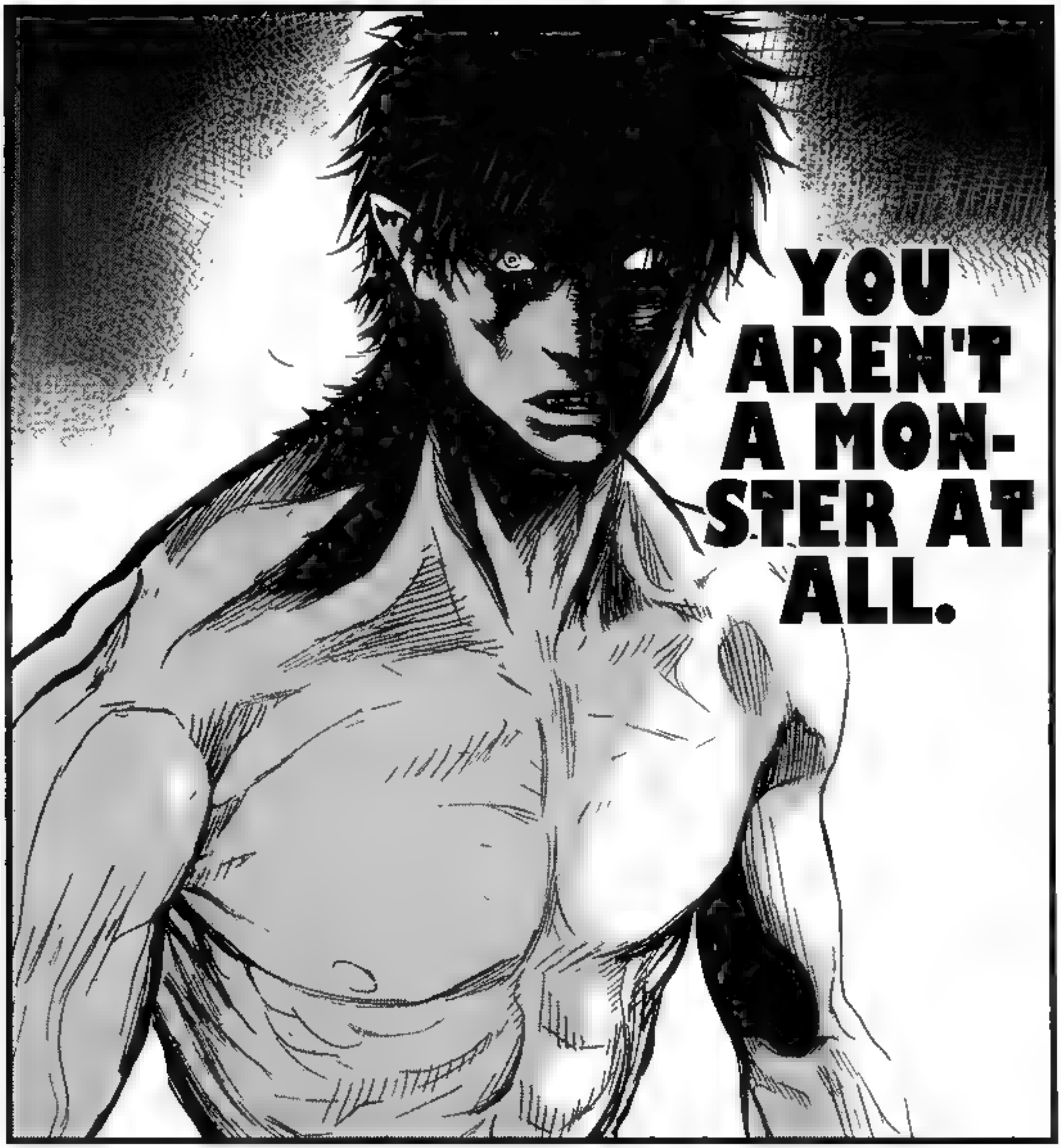



SEE.


HALF OF 'EM HIT THE SHOUL-DER BLADE AND STOPPED.
AND THE OTHER HALF MISSED YOUR MAJOR ORGANS 'CAUSE OF LUCK.




IT WAS ALL 'CAUSE OF LUCK.


YOU AREN'T A MON-STER AT ALL.


YER
HUMAN

...AN
ACTUAL

MONSTER

THIS

LIKE

TRUST




BE AFRAID!

IT WAS BOTH THE SOURCE OF HAGURO'S TERROR AND AN IMPENETRABLE FORCE THAT FORBADE ALL DEFIANCE.....

A MONSTER WHICH ENCOURAGED UTTER DISBELIEF...

CHAPTER 46 BONA FIDE

CHAPTER 46 BONAFIDE

THAT DON'T BOTHER ME.

..... A MON-STER?

I'M UNLIKE YOU HUMANS.

YOU FUCKIN' HUMANS

YOU KILL

AND DE-STROY EACH OTHER .....

ARE THE GREAT-ER MON-STRO-SITIES.

HUMANS

ABO-MINA-TIONS IN EXIS-TENCE.

ARE THE UT-MOST

THOSE IN POS-SES-SION OF THAT NAME

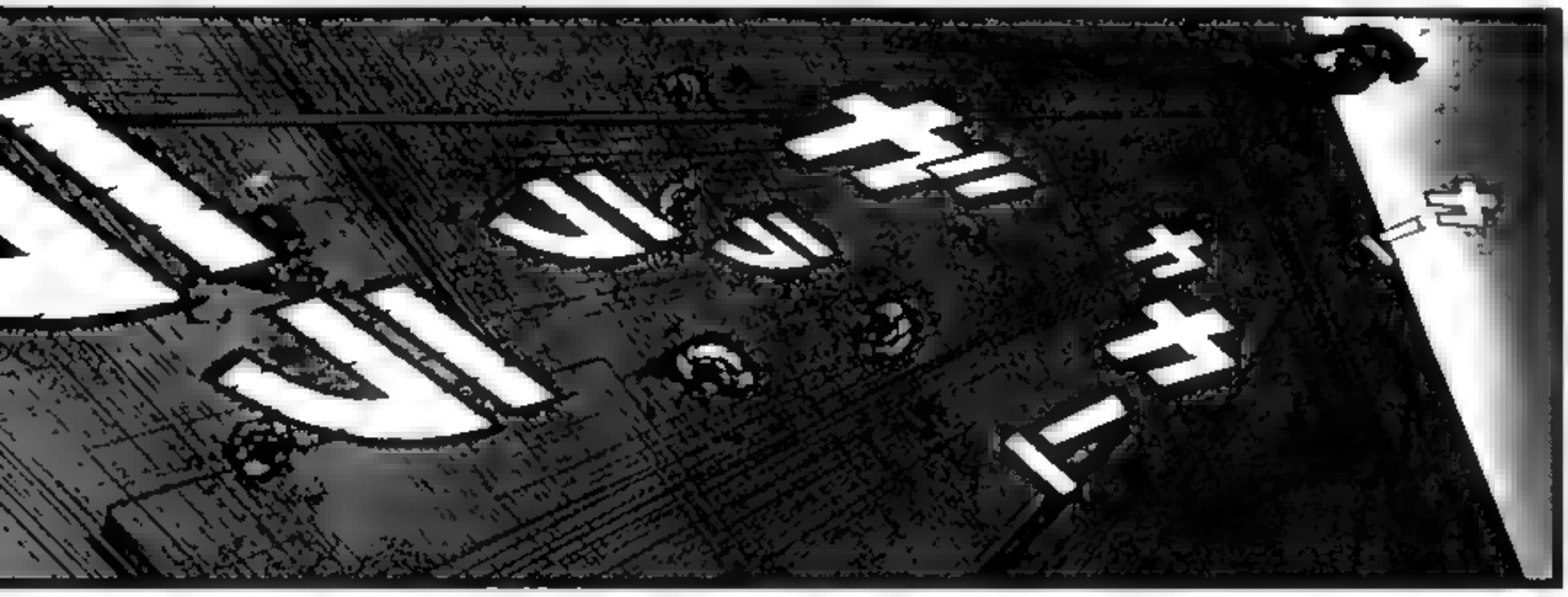



ナルト








THE WOLF MAN


BE WEARY HUMAN. I HAVE LITTLE SELF-CONTROL WHEN THE MOON IS MOST RADIANT.
WITH A FLICK OF MY ARM, YOU'D BE FINISHED.
LIKE A WORM.



WHO YOU SAW PREVI-OUS.

YOU'D END UP JUST LIKE THOSE

FOR ALL I GIVE A DAMN.

CAN DIE

OR GET CRIPPLED

ANY VERMIN WHO'D CHOOSE TO ANNOY ME

THEN

KILL ME!

KILL YOU?

I AIN'T HUMAN.

FU-

FU-

FU-

FU-

BUT NOT I.

HUMANS DON'T AVOID FIGHTS OR DISTANCE THEM-SELVES FROM THINGS THEY DON'T MESH WELL WITH.

RATHER, THEY GET RECK-LESSLY CLOSER,

JUST LIKE YOU.

SOON AS I GET A WHIFF OF YOU, I'LL DISTANCE MYSELF FROM YOUR STENCH.

SEEKING ME OUT WON'T DO YOU ANY GOOD EITHER.

YOU'RE NO OPPONENT OF MINE ....

YOU'LL NEVER AGAIN IN YOUR LIFE COME NEAR ME.

YES, GNASH YOUR TEETH.

LAY EYES UPON ME.

YOU'LL EVER

THIS WILL BE THE LAST TIME




• • •
• • •
• • •

• • •
• • •
• • •

• • •
• • •
• • •

KUKA-
KA...

KUKA-
KA-

KU...


THAT UNNATURAL EXPRESSION
MADE HIM SEEM TO BE BOTH LAUGH-ING AND CRYING AT THE SAME TIME.

BECAUSE IN HIS ENTIRE LIFE HE HAD NEVER SMILED NOR CRIED.

NOT EVEN HAMLET HIMSELF KNEW WHAT SORT OF EXPRESSION TO MAKE NOR WHAT SORT HE WAS EX-PRESSING AT THAT MOMENT.

YET AFTER HE WAS MADE AWARE THAT HE HIMSELF WAS HUMAN BY WIT-NESSING A TRUE MON-STER,

AFTER ALL, A MON-STER KNOWS NOT OF THOSE SORTS OF THINGS.

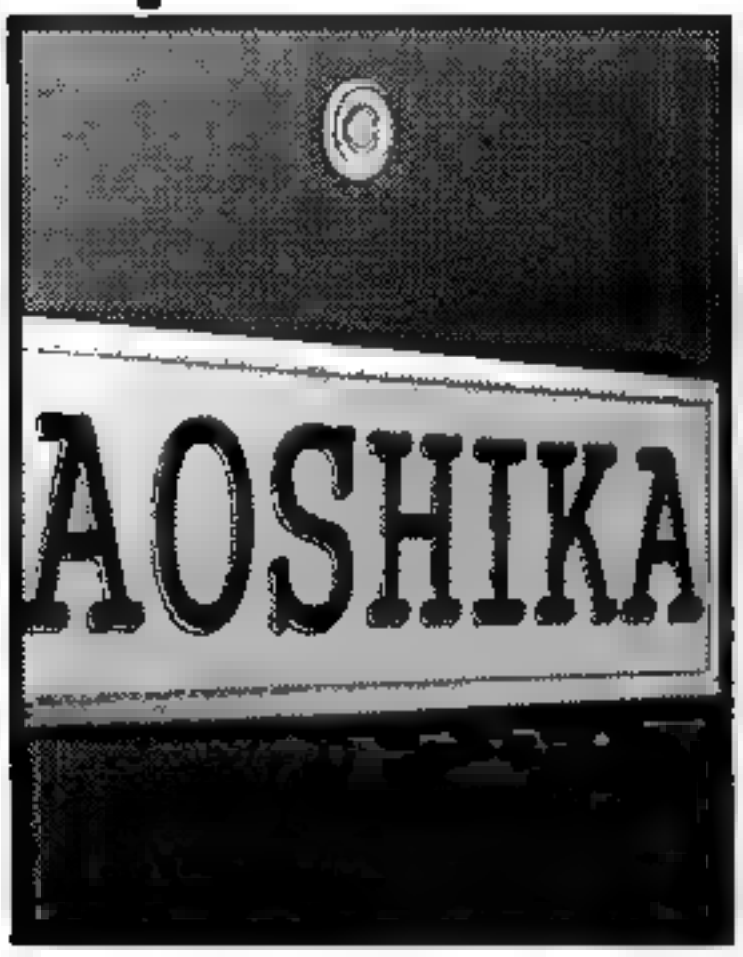
HAGURO WAS AT LAST ABLE TO EXPRESS THOSE KINDS OF EMO-TIONS

THE FIGHT HAD ENDED.

NOT THAT THAT WAS ANY SORT OF FIGHT.

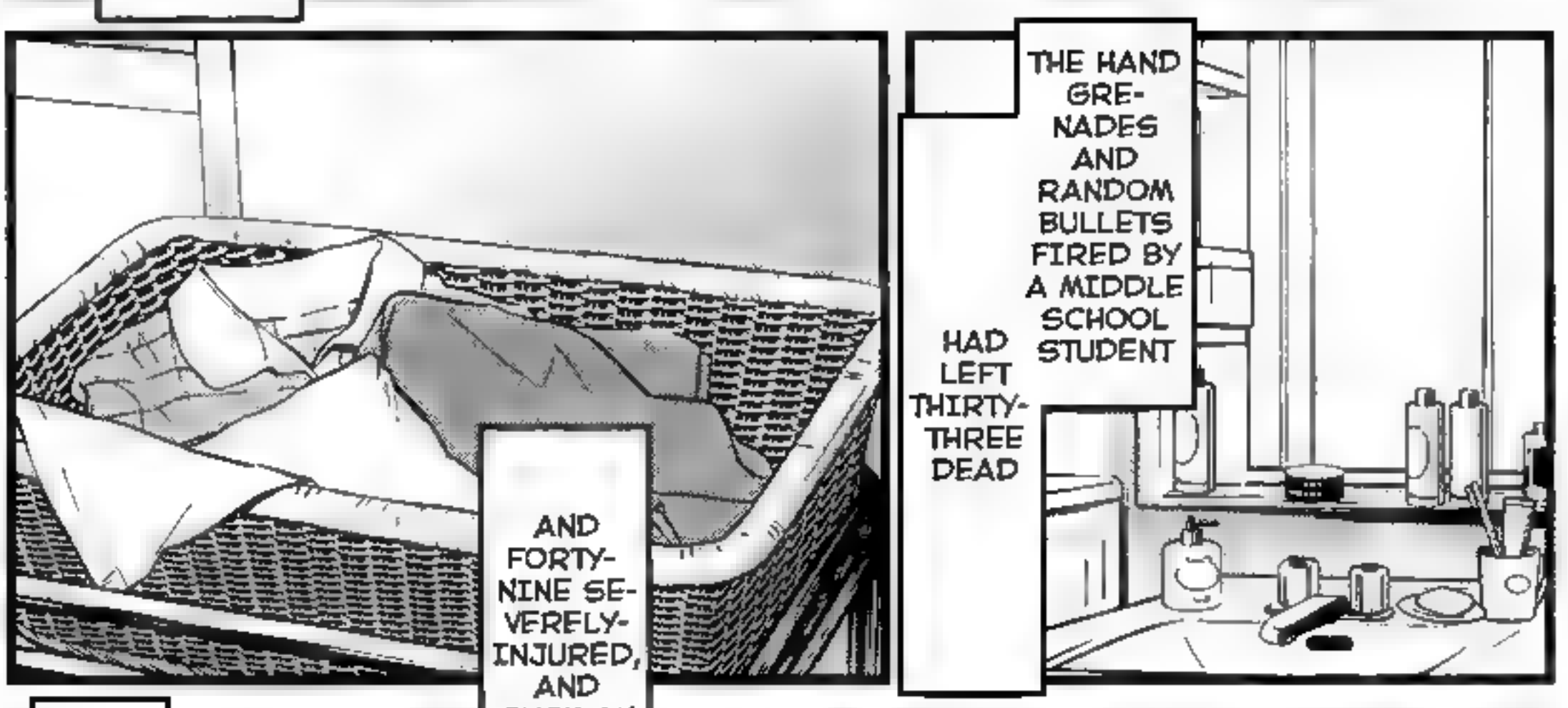
A MON-STER WOULD NEVER WILL-INGLY FIGHT A HUMAN!

Chapter 47 After the Incident






THE TV AND INTERNET HAVE FOCUSED ON NOTH-ING ELSE.
SINCE THE DAY OF THAT INCIDENT KNOWN AS THE YOKO-HAMA MIDDLE SCHOOL SHOOTING,


THE HAND GRE-NADES AND RANDOM BULLETS FIRED BY A MIDDLE SCHOOL STUDENT
HAD LEFT THIRTY-THREE DEAD
AND FORTY-NINE SE-VERELY-INJURED, AND SUCH AN UNPREC-EDENTED INCI-DENT
SHOOK JAPAN THOR-OUGH-LY.



Chapter 47 After the Incident

BE-CAUSE OF THAT

THE BOARD OF EDUCA-TION HAS BEEN IN MEETINGS EVERY DAY FOR THE PAST WEEK, BUT WITHOUT A PROPER COURSE OF ACTION

ISUZU

PIDO

AND NO ONE DARING ENOUGH TO TAKE THE REIGNS OF PRINCI-PAL

チャプ

THE SCHOOL REMAINS IN A PER-PETUAL STATE OF CLOSURE, AND NO ONE KNOWS WHETHER IT WILL EVER REOPEN.

IT'S OBVIOUS THAT DOU HAGURO, A PART OF THE TOUMEI-KAI AND A STUDENT OF THE SCHOOL IS INVOLVED

YET THERE'S ABSOLUTELY NO EVIDENCE TO LINK HIM TO THIS TRAGEDY .....

AND THE POLICE HAVE BEEN UTTERLY USELESS.

THE SUPPLIER FOR ALL THOSE GUNS IS UNKNOWN,

AND WHILE IT SOUNDS LIKE THEY WERE ORIGINALLY WEAPONS THAT THE AMERICAN FORCES HAD DESTROYED AND DISCARDED, NOTHING ELSE HAS BEEN DISCOVERED.

EH?

YOU'RE IN THERE, AREN'T YOU MS. AOSHIKA?

THUD

AND ANYWAY, YOU'RE BOTHER-ING THE NEIGH-BORS SO GO AWAY, WOULD YOU?

I'M TAKING A BATH RIGHT NOW,

H-HUH?

MIND DOING AN INTERVIEW?

H-HEY! WHAT?! ARE YOU TRYING TO OPEN MY WINDOW?!

WE'RE BEG-GING YOU!

OH, YOU ARE IN!

HOW IS THIS TAKING RESPON-SIBILITY FOR THE STUDENTS WHO'VE DIED?

WHAT ABOUT YOU? YOU'RE TAKING A BATH LIKE NOTHING'S HAP-PENED!

HAVE YOU NO COMMON DECENCY?!

I DO FEEL FOR THE SITUATION. I EVEN SAID THAT IT WAS A TRULY DE-SPICABLE OUTCOME.

I CAN TAKE A BATH IF I WANT!

THEN SHOULDN'T YOU DO AN INTER-VIEW?!

AT LEAST LET ME PUT SOME CLOTHES ON FIRST!!

ALRIGHT!

TWO STUDENTS HAVE BEEN MISS-ING SINCE THAT DAY.

THE FIRST IS DOU HAGURO,

AND THE OTHER,

AKIRA INUGAMI.

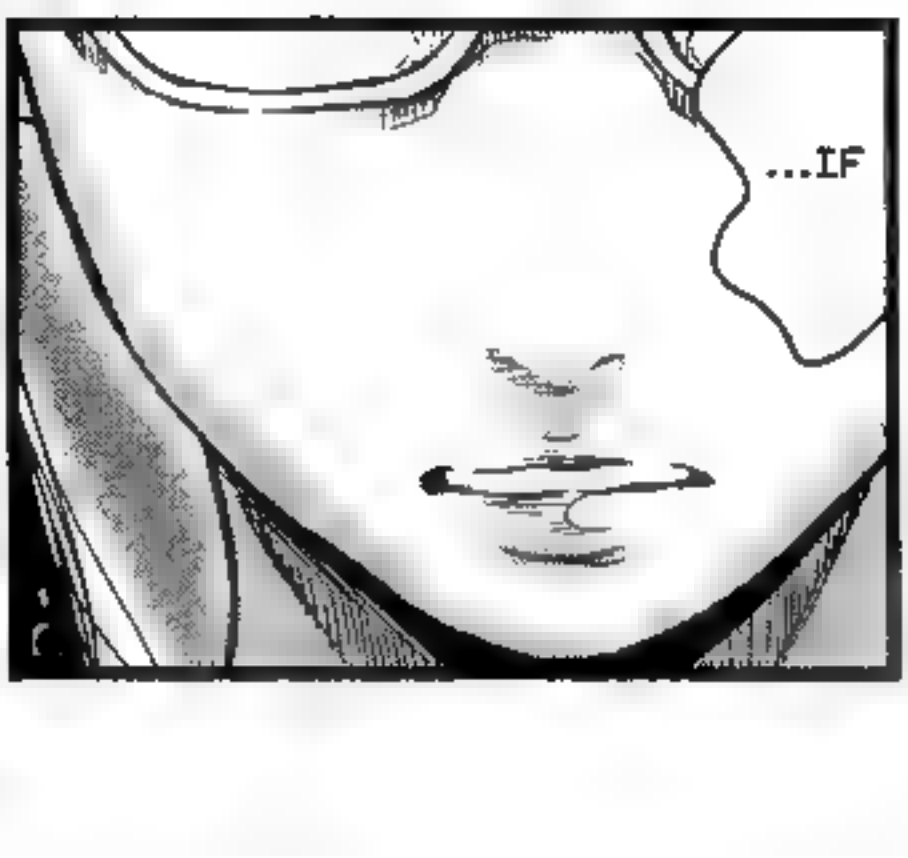
犬神の教室






ナースス
BUT EVEN THOUGH THEY'RE MISS-ING
THEY AREN'T NORMAL STU-DENTS THAT YOU CAN FIND OUT THEIR LOCA-TIONS BY CALLING UP THEIR GUARD-IANS.


INU-GAMI HADN'T SHOWN UP....


...IF

I WOULD HAVE BEEN KILLED... ....

.....I CAN FEEL HER

PURE, BURNING PAS-SIONS... .....

PLEASE, I HAVE TO SEE HIM!

AT THE VERY LEAST TO APOLO-GIZE FOR ALL THE NASTY THINGS I SAID.

I COULDN'T IMAGINE THOSE TWO EVER COMING TO SCHOOL AGAIN.

UN-FOR-TU-NATE-LY

IT SEEMS AS IF ...

?

AH...

THEY'VE VAN-ISHED FROM OUR SIGHTS FOR-EVER .....

AH....

AA AH!



INU-
GA-
MI...

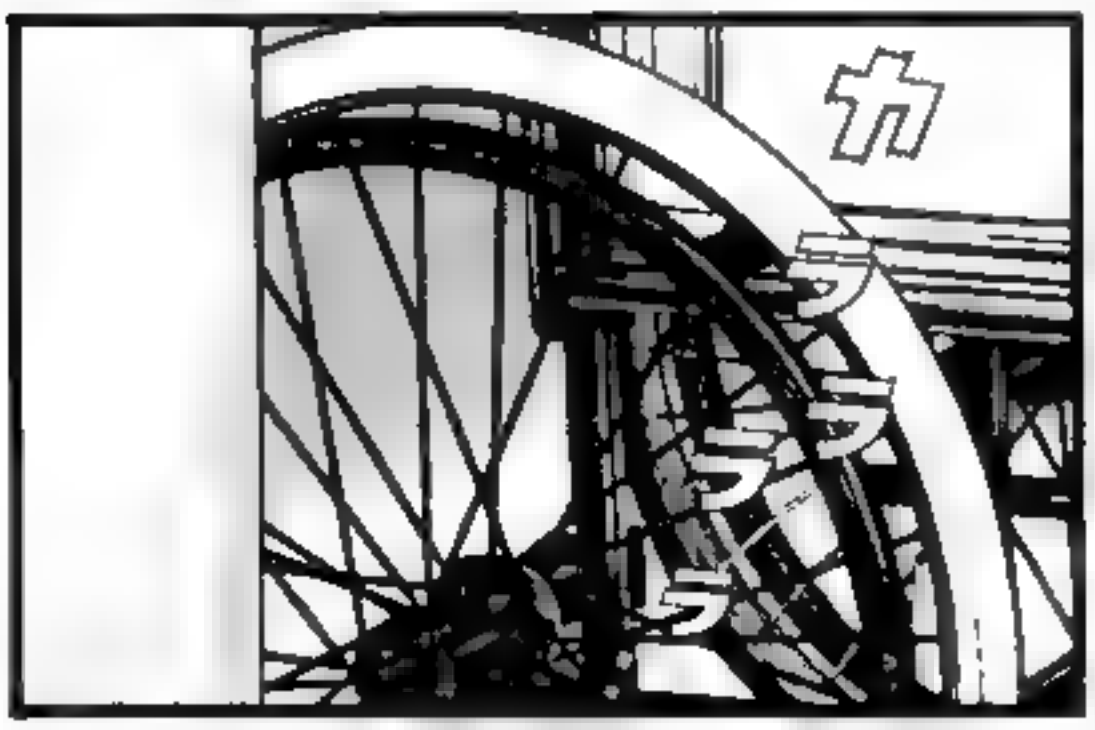
ANYWAY, HAVE THE STUDENTS ADMITTED HERE STA-BILIZED?

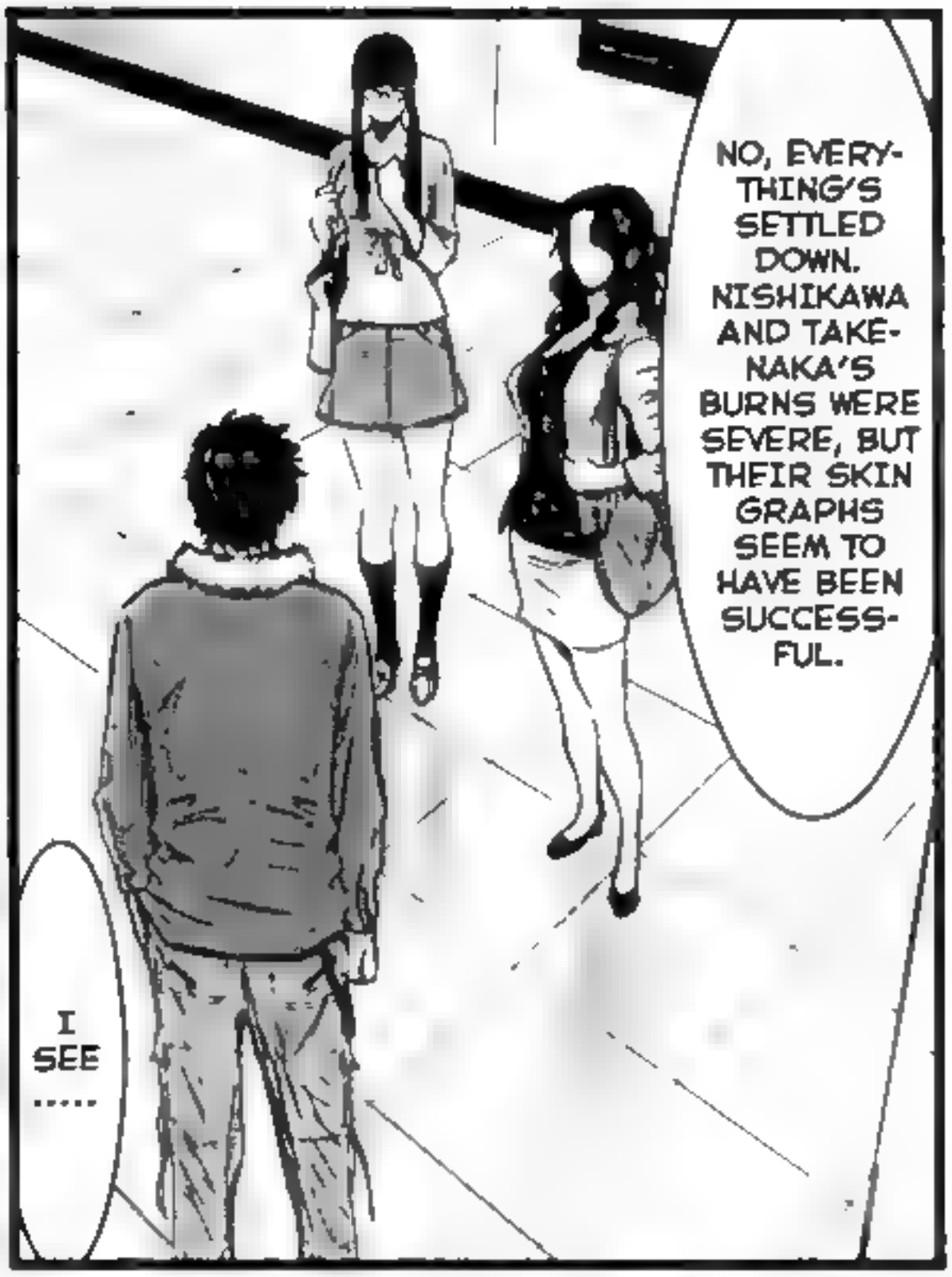
NO ONE ELSE'S GOING TO DIE, RIGHT?

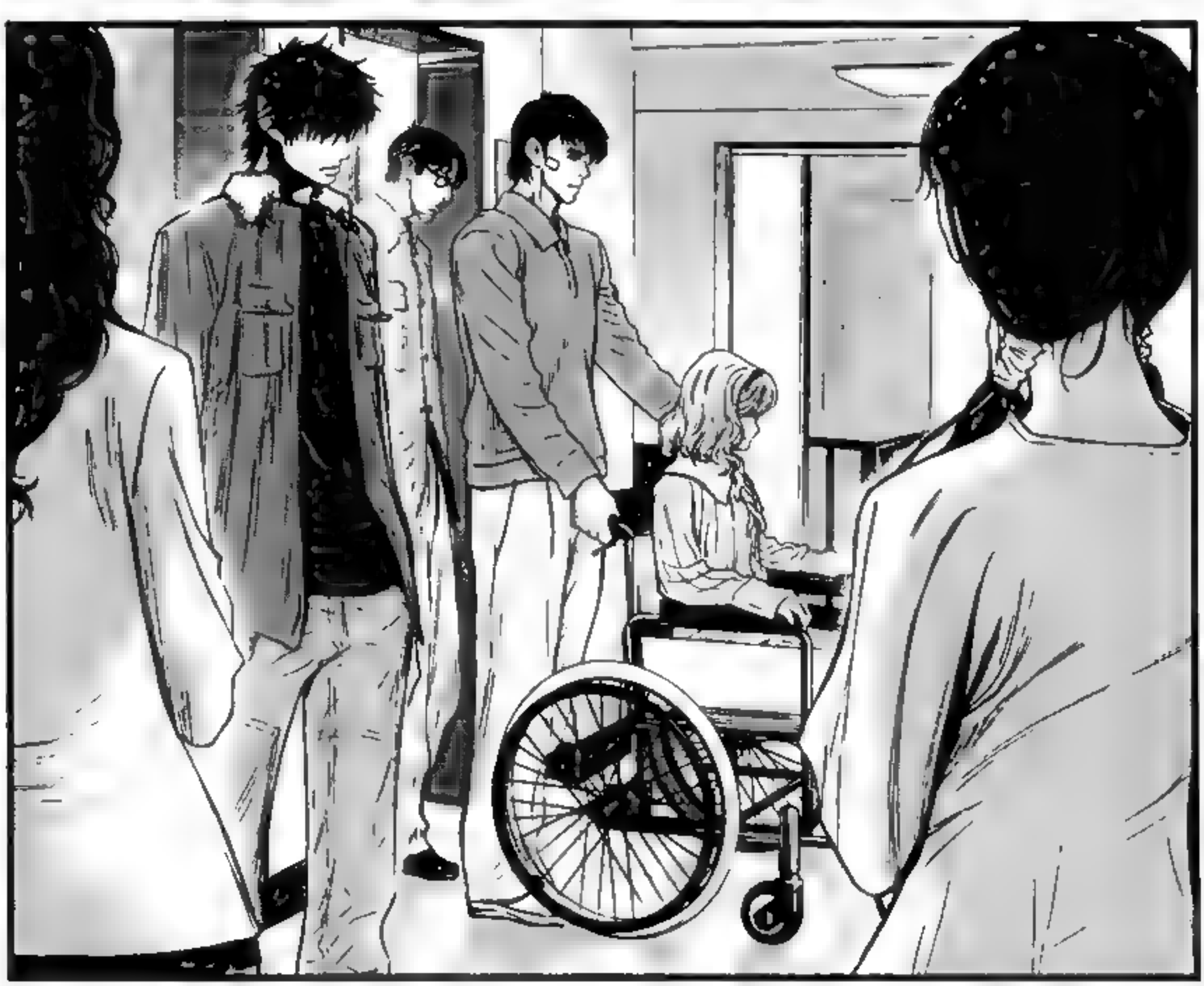
WHEN'D YOU GET HERE? ...

THE MEDIA'S LOITERING AROUND OUT FRONT SO THEY LET ME IN THROUGH THE BACK.


ピ
ー
ー
ー
ー


カ
ラ
ラ
ラ
ラ


NO, EVERY-THING'S SETTLED DOWN. NISHIKAWA AND TAKE-NAKA'S BURNS WERE SEVERE, BUT THEIR SKIN GRAPHS SEEM TO HAVE BEEN SUCCESS-FUL.
I SEE .....



AH...
...

I-
INU-
GA-
MI...
.....

.....
SUGI-
OKA.

.....
ARE
YOU
OKAY
?

.....
.....
.....
.....

SHE'S LIVING,

I GUESS.

.....

.....

.....

.....

.....

BUT A PIECE OF BULLET SCARRED HER SPINAL CORD,

AND NOW SHE'LL NEVER WALK AGAIN!

A・・・

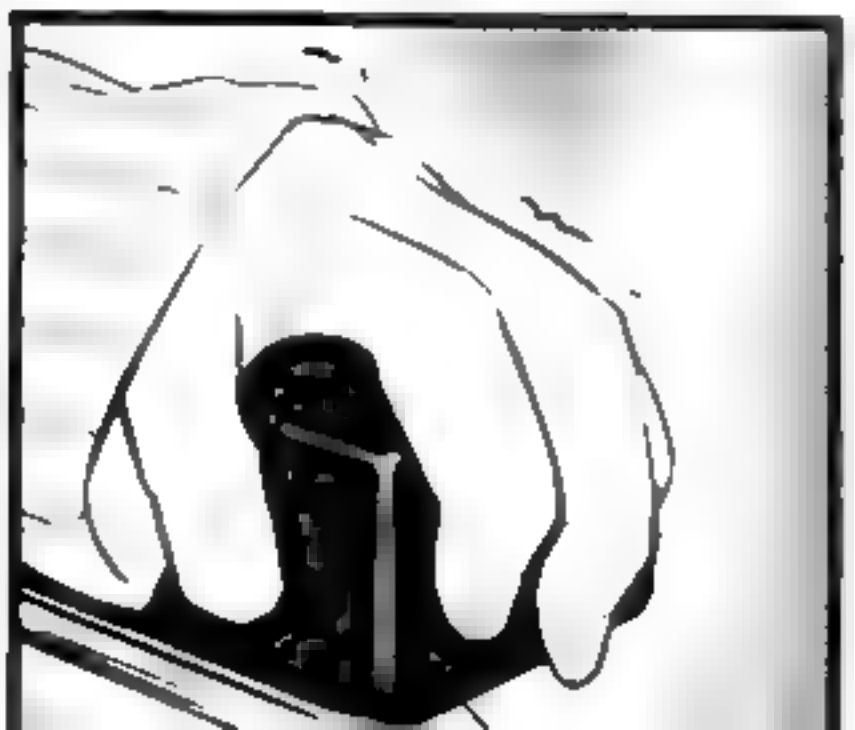
AAAAAAAA











あ
あ
あ

WHAT, IT'S HIS FAULT!!

MARU-YAMA!

HIS FAULT!

WHY THE SHOUTIN'?

WHAT'S HAP-PENIN'?

INU-GAMI CAME!

IT'S INU-GAMI!

AH!

YOU SURE GOT SOME BALLS SHOWIN' UP HERE!

WHAT'RE YOU DOIN' HERE?!

Chapter 48 Blame

AFTER THE BIG MESS YOU GOT US INVOLVED WITH, YOU SURE CAME OUT OF IT UNSCATHED!

DAMN IT!

HOW MANY YOU THINK HAVE DIED?!

FUCK YOU AND YOUR INDIFFER-ENCE! SHOW SOME RE-MORSE!

BRING 'IM BACK!

YOU DON'T KNOW HOW MUCH KINOSHITA SUFFERED 'FOR HE DIED!

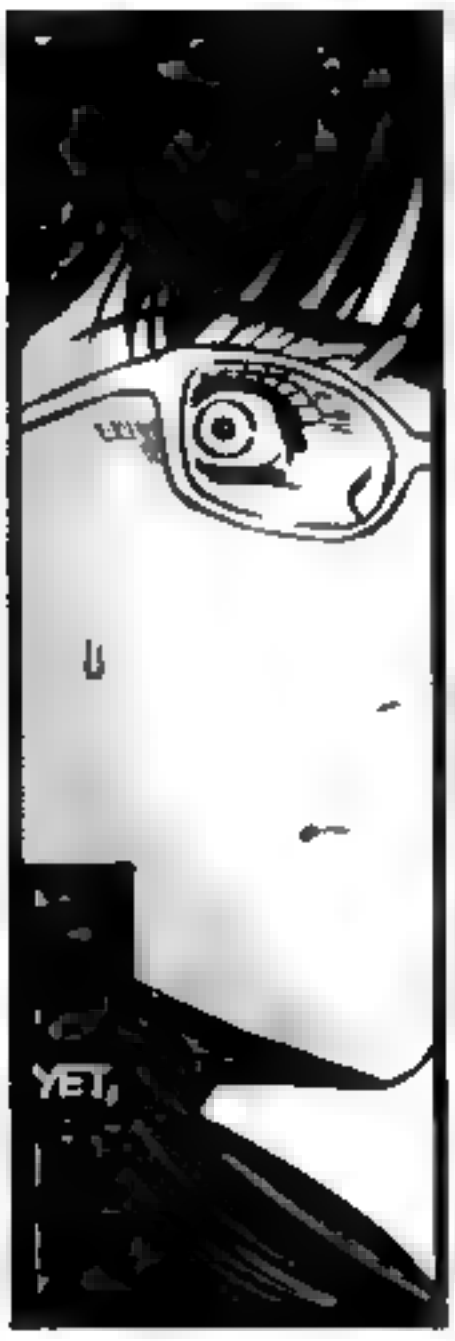
BRING TAKUYA BACK!

Chapter 48 Blame

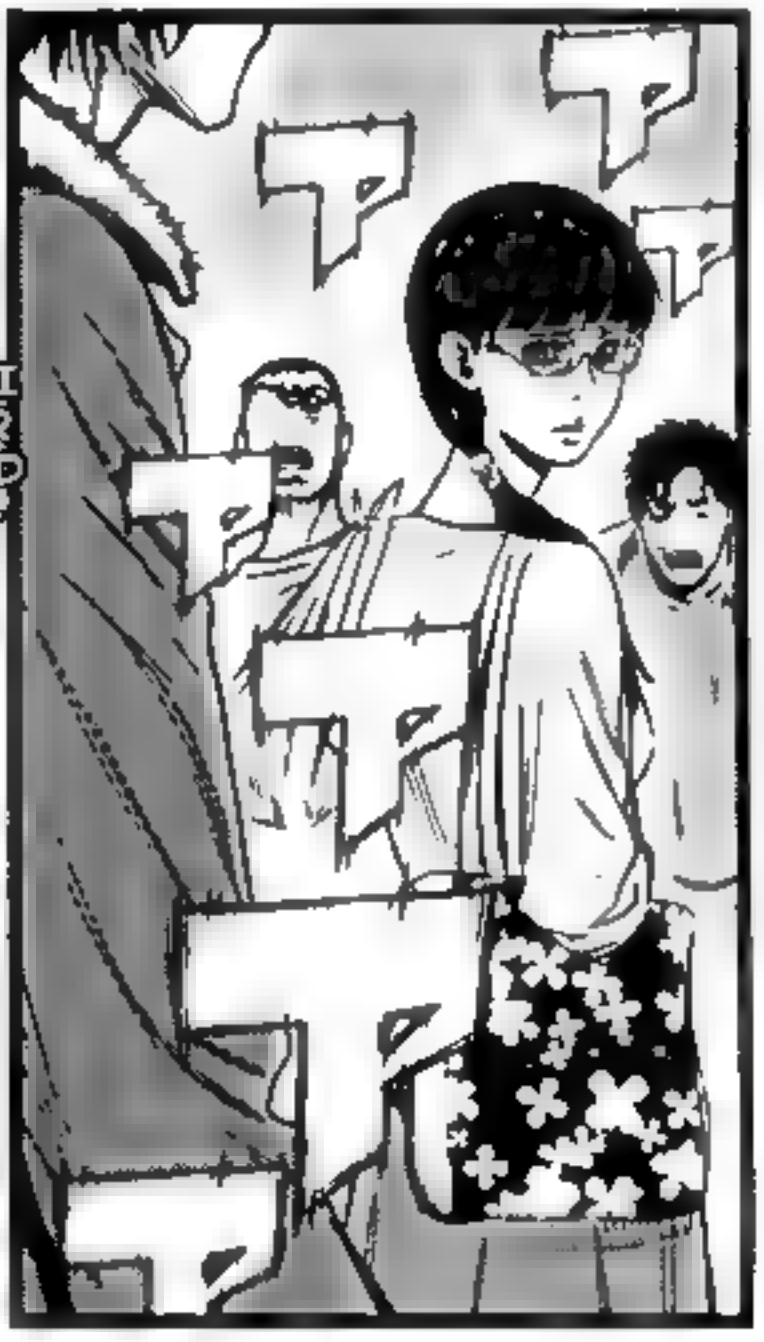





AFTER ALL OF THAT ...
大神を否定するなー
大神ー
あの人が人生で味わった
自由な発言ができるんだろうが！
THIS IS TOO MUCH ...
…すると
一匹狼を気取ったエゴイストなんかに
到底やれない大胆な事ができるのです！


YET,


INUGAMI NEITHER CHANGED HIS EXPRESSION
NOR UTTERED A WORD.



HE LOOKED EXACTLY LIKE WHEN HE WAS BEING ASSAULTED

BY THE MISCREANTS.

THAT DON'T MATTER.

YOU KNEW ALL ALONG, DIDN'T YOU TEACH!

WHAT'S ALL THIS?!

WEREN'T YOU ALL CALLING HIM A HERO IN THE GYM?!

...
...
...
...
...
...

WHY'D THE PRINCI-PAL AND VICE PRINCI-PAL LET A GUY LIKE THIS IN, KNOW-ING THAT?!

HE OP-POSED THE GANGS AT HIS OLD SCHOOL AND GOT PEOPLE KILLED WHO WEREN'T IN-VOLVED, DIDN'T HE!

THAT'S RIGHT ...

IT WASN'T MY FAULT.

.....
.....
.....

...
...
...

.....
.....
.....

IT WASN'T MY....

EH?...

SEE, IT IS YOUR FAULT!!

GET OUTTA OUR SIGHTS!

...YOU

JINXED BAS-TARD!

MARUYA...



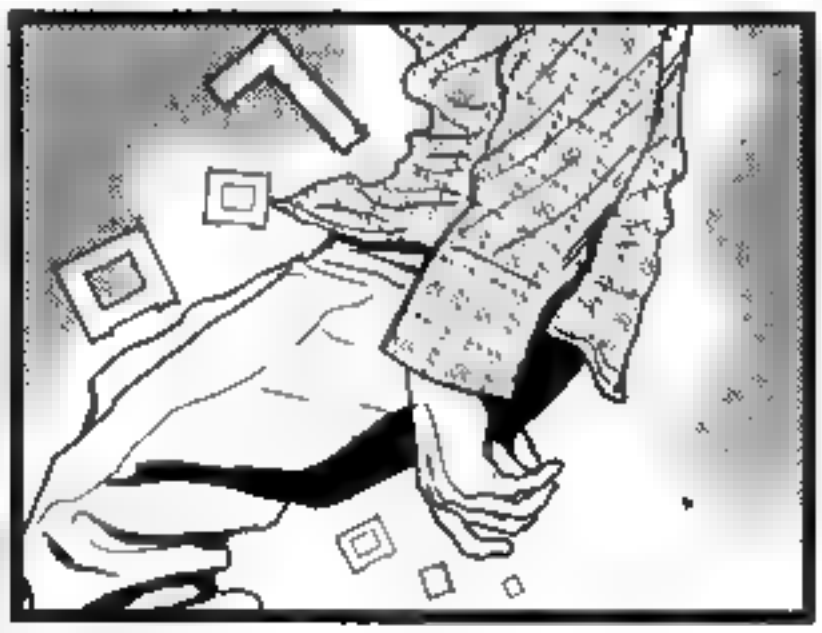
FOR SHAME!






ALL OF YOU!






THIS IS TRULY PATHE-TIC!

THINK BACK TO WHAT HE SAID TO YOU IN THE GYM!

YOU'D FIGHT BACK?

IF THEY WERE BEATIN' YOU ONE-HANDED WITH METAL BATS RIGHT NOW

IF A WILD BEAST WERE AT-TACKIN', YOU'D BE SCURRYING AROUND IN A PANIC GOIN' "BAAAAH, BAAAAAAH".

YA HEAR ME?!

YOU WOULD-N'T FIGHT BACK!

YOU'RE ALL SHEEP!

WHAT THE FUCK CAN YOU DO, RELYIN' ON OTHERS?!

WAKE UP AL-READY!

AND I AIN'T EX-PECTIN' ANYONE'S HELP!

I AIN'T RELYIN' ON ANY-ONE!

フ

AHHH

ヒクッ

HIAAAA

ヒクッ

ぐらっ

ひんやり

UGHH

GHUHUU

あ

あ

AH
....

I-INU-
GAMI!

HUAHHHHHH

WAIT, INU-GAMI!

.....

.....

.....

...WHAT'S WITH MS. AO-SHIKA?

.....

....

THEY GOIN' OUT OR SOME-THIN'?

MAYBE IT'S HER WEAK-NESS?

SHE STOOD UP FOR 'IM.

.....WHY WAS I OVERCOME WITH THE SAME OVERWHELMING PASSIONS THAT MS. KIMURA WAS AFFECTED WITH?.....
.....

DID I JUST.... RAISE MY HAND AGAINST A STUDENT?

WEREN'T THOSE REALLY..
....

MY OWN PERSONAL FEELINGS?.....
.....

PLEASE STOP, INUGAMI!

ハア…

ハア…

ハア…

ハア…

EH?

THAT'S RIGHT, I HAVE TO GIVE THIS TO YOU.

I'LL ONLY BE ATTEND-ING ON PAPER SO I WON'T HAVE TO DEAL WITH PEOPLE.

BUT MY AUNT USED HER CONNEC-TIONS TO PLACE ME INTO A PRIVATE SCHOOL.

WHAT IS THIS?

!!!

MY NOTICE OF TRANS-FER. I CAN'T JUST DROP OUT BECAUSE HAKU-TOKU'S A PUBLIC SCHOOL AFTER ALL.

DON'T THINK LIKE THAT!

PLEASE!

THEY'RE RIGHT, I AM JINXED... .....

NO, I WAS WRONG IN TRYING TO ATTEND SCHOOL AND LIVE LIKE A NORMAL HUMAN.

THIS IS GOODBYE, MS. AO-SHIKA.


出入口
Wolf Guy Volume 5/Complete



ウルフガイ　vol.5

初出:ヤングチャンピオン2008年20号~2009年5号

WE'Z NEEDZ CLEANERZ FOR
WOLF GUY. APPLYZ TODAY!
TRADEDAEMON@GMAIL.COM